



DUKE  
UNIVERSITY  
CHAPEL

# Service of Worship

First Sunday After Pentecost

June 11, 2006

Eleven o'clock in the Morning

Today is Trinity Sunday, the Sunday in the church's life when we celebrate the God who has come to us as Father, Son, and Holy Spirit. The Old Testament lesson recounts the dramatic story of Isaiah's call to be a prophet. In his letter to the Romans, Paul distinguishes life in the flesh from life in the spirit. And in the gospel lesson, Jesus has a night-time conversation with a learned and wealthy man named Nichodemus, a teacher of Jewish Law. Jesus tells Nichodemus that the kingdom of God is made known to those who receive new birth through water and the Spirit. It is that life-giving Spirit, the third person of the Trinity, who will be the focus of today's service.



*Icon of the Trinity by Andrei Rublev (c. 1360 – c. 1430)*



SECOND LESSON—Romans 8:12-17 (*page 147*)

Lector: This is the word of the Lord.

People: **Thanks be to God.**

\*GRADUAL HYMN 331 (*stanzas 1 & 2*)

Holy Spirit, Come, Confirm Us

FOR THE BREAD

(*All turn and face the Gospel Procession.*)

\*GOSPEL LESSON—John 3:1-17 (*page 88*)

Lector: This is the word of the Lord.

People: **Thanks be to God.**

\*GRADUAL HYMN 331 (*stanzas 3 & 4*)

Holy Spirit, Come, Confirm Us

FOR THE BREAD

SERMON

RESPONSE

\*HYMN 85

We Believe in One True God

RATISBON

GREETING AND CALL TO PRAYER

Minister: The Lord be with you.

People: **And also with you.**

Minister: Let us pray.

PRAYERS OF THE PEOPLE

(*The congregation responds to each petition: "Hear our prayer."*)

OFFERTORY

Sanctus (*from Mass in C Major*)

Ludwig van Beethoven

(1770-1827)

*Sanctus, sanctus, sanctus Dominus Deus Sabaoth. Pleni sunt coeli et terra  
Gloria tua.*

Holy, holy, holy Lord God Almighty. Heaven and earth are full of  
your glory.

\*DOXOLOGY

LASST UNS ERFREUEN

**Praise God from whom all blessings flow;**

**Praise God, all creatures here below; Alleluia, Alleluia!**

**Praise God above, ye heavenly host,**

**Praise Father, Son and Holy Ghost. Alleluia, Alleluia,**

**Alleluia, Alleluia, Alleluia.**

THANKSGIVING

\*PRAYER OF THANKSGIVING

\*THE LORD'S PRAYER (*number 895 in the hymnal, in unison*)

## SENDING FORTH

\*BENEDICTION

\*RECESSIONAL HYMN 88  
Maker, in Whom We Live

DIADEMATA

\*CHORAL RESPONSE  
Sevenfold Amen

John Stainer  
(1840-1901)

POSTLUDE

Allegro from Symphony No. 6, Op. 42

Charles-Marie Widor  
(1844-1937)

CARILLON MUSIC

*\*All who are able may stand.*

*At the close of today's service, the Lord's Supper will be celebrated  
in the Memorial Chapel, located to the left of the chancel area.*

*Activity Bags are available at the rear of the Chapel for children five or younger.  
Please return the bags at the end of the service.*

*Children ages 4 and younger are welcome to visit the nursery (capacity limited),  
located in the Chapel basement, beginning at 10:50 a.m. each week.*

*Pagers are available for parents to carry with them during worship.*

*Parents needing a place to feed, quiet or change infants are also welcome.*

*Hearing assist units and a Braille hymnal are available at the attendant's desk.*

*See the Chapel attendant if you would like to use one of our large print  
Bibles or hymnals.*

*Umbrella stands are available by each Chapel entrance, for your convenience.*

*Prayer requests may be placed in the prayer box located by the Memorial Chapel.*

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## BECOME A FRIEND OF DUKE CHAPEL

Enjoy a meaningful, ongoing relationship with Duke Chapel by becoming a Friend of the Chapel. If you are interested in contributing to the Chapel's ministry fill out this form and place it in the offering plate. We will then send you more information about the Friends. Please contact Lucy Worth, Director of Development and Administration, at (919) 684-6220 for more information.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

## ANNOUNCEMENTS

FLOWERS—The flowers for today's worship service are provided by the Erlenbach Family Trust.

TODAY'S OFFERING—All of today's offering will be used to support human service organizations in the greater Durham area. These nonprofit organizations are chosen to receive funds by a panel of Congregation members, Friends, and students. The grant-making process not only benefits people in need, but also gives students important insights into practices of faithful stewardship and community development.

VOCAL ARTS ENSEMBLE CONCERT—On June 25, at 7:00 p.m., the Vocal Arts Ensemble will present their 10th Anniversary Concert in Duke Chapel. Featured will be a newly commissioned work by Canadian composer Imant Raminsh, "Love Song," a setting of a Rilke poem for chorus and violin solo. Adding to the celebratory spirit of the concert will be a performance of Thomas Tallis' monumental 40-voice motet "Spem in alium," which VAE performed to great acclaim on November 11, 2001. Tickets available at [www.tickets.duke.edu](http://www.tickets.duke.edu) or at 684-4444.

DUKE CHAPEL DEVELOPMENT FUND—Gifts to the Duke Chapel Development Fund are used for preservation of the building and for the support of our ministry. Contributions may be placed in today's offering or mailed to: Lucy Worth, Duke Chapel, Box 90974, Durham, NC 27708-0974.

### THE CONGREGATION AT DUKE CHAPEL

The Revd Nancy Ferree-Clark, *Pastor* 684-3917 [nancyfc@duke.edu](mailto:nancyfc@duke.edu)

The Revd Josh Hubert, *Associate Pastor*

*The following Congregation opportunities are open to all, including students.*

JOIN THE CONGREGATION—All who consider Duke Chapel to be their primary place of worship are invited to join the Congregation at Duke Chapel. The ministries of the Congregation include Christian education (children, youth and adults), missions and outreach, pastoral care, fellowship, and worship. Please contact Nancy Ferree-Clark for further information.

SUMMER BIBLE STUDY—All are invited to a summer Bible study entitled *Hearing the Old Testament in the Gospel of Mark*, on Wednesdays at 7:30 p.m., beginning June 21 and running for 8 weeks. This study will examine the ways Mark's gospel draws deeply from the well of Old Testament scripture, while also focusing on Mark's contemporary application for Christian discipleship. Led by the Revd Josh Hubert, Associate Pastor at the Congregation at Duke Chapel. If you are interested, please contact Josh Hubert at 684-5085 or [josh.hubert@duke.edu](mailto:josh.hubert@duke.edu)

## MINISTRY OF WORSHIP

Presiding Minister	The Revd Keith Daniel <i>Director, Duke Chapel PathWays Program</i>
Preacher	The Revd Craig Kocher
Preacher	The Revd Dr. Hugh Knapp Mrs. Sylvia Arnett <i>Members of the Congregation at Duke Chapel</i>
Choir Director	Dr. Allan Friedman
Organist	Dr. David Arcus
Chapel Attendant	Ms. Jennifer Reavis
Head Ushers	Dr. James G. Ferguson, Jr. and Ms. Faith Castellano

### RETREAT AT THE SWAG

All are invited to a retreat from July 21-23 in Waynesville, NC, entitled "In a Strange Land." The retreat will be led by Sam Wells, Dean of the Chapel, and Jo Bailey Wells, Director of Anglican Studies at Duke Divinity School, and will be held at The Swag, a magnificently beautiful country inn located in the peaks of the Great Smoky Mountains near Waynesville, North Carolina. The Wells will lead five discussions entitled Exiles, Aliens, Sojourners, Strangers, and Foreigners, and activities will include a discussion of the movie "Rabbit-Proof Fence." For more details please visit [www.chapel.duke.edu](http://www.chapel.duke.edu) or contact Lucy Worth at 919-684-6220 or [lucy.worth@duke.edu](mailto:lucy.worth@duke.edu).



[www.chapel.duke.edu](http://www.chapel.duke.edu)  
Box 90974, Durham, NC 27708

The Revd Canon Dr. Samuel Wells	<i>Dean of the Chapel</i>
The Revd Craig T. Kocher	<i>Assistant Dean of the Chapel and Director of Religious Life</i>
Dr. Rodney Wynkoop	<i>Director of Chapel Music</i>
Dr. Robert Parkins	<i>University Organist</i>
Dr. David Arcus	<i>Chapel Organist and Associate University Organist</i>
Dr. Allan Friedman	<i>Assistant Conductor and Administrative Coordinator of Chapel Music</i>
Mr. J. Samuel Hammond	<i>University Carillonneur</i>
Ms. Lucy Worth	<i>Director of Administration and Development</i>
Mr. John Santoianni	<i>Curator of Organs and Harpsichords</i>