



DUKE
UNIVERSITY
CHAPEL

Service of Worship

Palm Sunday
April 9, 2006
Eleven o'clock in the Morning

Our service begins on the Chapel steps as we prepare to re-enact the triumphal entry of Jesus into Jerusalem on Palm Sunday. The palms we wave reflect the fragility of the celebration; for five days later the crowd's adulation turned to hatred, as we recall in our long passiontide reading from Mark's gospel. In between, we read Paul's summary of Jesus' ministry in Philippians. In careful phrases, Paul succinctly sums up the humiliation and the glory of Jesus that we prepare to celebrate this week.

GATHERING

CARILLON PRELUDE

Improvisation on ELLACOMBE

Prelude on *Winchester New*

Roy Hamlin Johnson
(b. 1929)

Improvisation on ST. THEODULPH

Prelude on *The King's Majesty*

Milford H. Myhre
(b. 1931)

The congregation gathers outside on the steps in front of the Chapel.

GREETING

BLESSING OF THE PALMS

GOSPEL LESSON—Mark 11:1-11

Leader: This is the word of the Lord.

People: **Thanks be to God.**

INTROIT

Let Us Go Into the House of the Lord

David Arcus
(b. 1959)

I was glad when they said unto me: let us go into the house of the Lord. Our feet shall stand within your gates, O Jerusalem.

—*Psalm 122:1-2*

*PROCESSIONAL HYMNS

Hosanna, Loud Hosanna (*number 278 in the hymnal*) ELLACOMBE

1. Hosanna, loud hosanna, the little children sang;
through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them close folded to his breast,
the children sang their praises, the simplest and the best.
2. From Olivet they followed mid an exultant crowd,
the victor palm branch waving, and chanting clear and loud.
The Lord of earth and heaven rode on in lowly state,
nor scorned that little children should on his bidding wait.
3. "Hosanna in the highest!" that ancient song we sing,
for Christ is our Redeemer, the Lord of heaven our King.
O may we ever praise him with heart and life and voice,
and in his blissful presence eternally rejoice!

All Glory, Laud, and Honor (*number 280 in the hymnal*) ST. THEODULPH

*Refrain: All glory, laud, and honor, to thee, Redeemer, King,
to whom the lips of children made sweet hosannas ring.*

1. Thou art the King of Israel, thou David's royal Son,
who in the Lord's name comest, the King and Blessed One.
Refrain
2. The company of angels are praising thee on high,
and we with all creation in chorus make reply.
Refrain
3. The people of the Hebrews with psalms before thee went;
our prayer and praise and anthems before thee we present.
Refrain
4. To thee, before thy passion, they sang their hymns of praise;
to thee, now high exalted, our melody we raise.
Refrain
5. Thou didst accept their praises; accept the prayer we bring,
who in all good delightest, thou good and gracious King.
Refrain

*PRAYER OF CONFESSION

Save us, O God, for we are surrounded by danger and we live in death's shadow. Forgive us when we fail to stand with the suffering, when fear causes us to close our eyes to wrongdoing, when weakness makes us turn back from following you. Lift us up to the hope and healing of the cross and make us bearers of the love of Jesus, poured out for the world. Amen.

*WORDS OF ASSURANCE AND PARDON

PROCLAMATION AND RESPONSE

PRAYER FOR ILLUMINATION

Holy God, open our ears to your voice; teach us to listen and not turn away. Speak to us through your love on the cross that we may know your mercy and show to all the world the glory of Jesus' name. Amen.

PSALM—Psalm 118:19-29 (*pages 839-40 in the hymnal*)

*GLORIA

Leader: Glory be to the Father, and *to* the Son,

People: and to the *Holy Spirit*;

Leader: As it was in the beginning, is now and *ever* shall be,

People: world without *end*. Amen.

NEW TESTAMENT LESSON—Philippians 2:5-11 (*page 186*)

Leader: This is the word of the Lord.

People: Thanks be to God.

ANTHEM

Ride On, King Jesus

Spiritual

arr. Robert DeCormier (b. 1922)

Ride on, King Jesus, no man can a-hinder me. For he is King of Kings, Lord of Lords, Jesus Christ, the first and last. No man works like him, for he is the King, he is the Lord. King Jesus rides a milk-white horse. Oh Lord, the river of Jordan he did cross. King Jesus rides in the middle of the air, Oh Lord, he calls the saints from everywhere. Oh, won't you ride on, King Jesus.

GOSPEL NARRATIVE

The St. Mark Passion

Mark 14:53-15:39

There are seven characters: *Authorities* (including chief priests, elders, and scribes), *Disciples* (Peter), *Jesus*, *Passers-by* (of whom there are many), *Romans* (including Pontius Pilate, the soldiers, and the centurion), *Barabbas* (a non-speaking part) and the *Crowd*. Please note the parts where the *Crowd* sings, speaks or shouts, as this part is played by the whole congregation.

Crowd (sing): Were you there when they crucified my Lord? Were you there when they crucified my Lord? Oh..oh..oh..oh. Sometimes it causes me to tremble, tremble, tremble. Were you there when they crucified my Lord?

SCENE 1: THE HIGH PRIEST'S HOUSE

Authorities: Those who had arrested Jesus took him to the high priest; and all the chief priests, the elders, and the scribes were assembled.

Disciples: Peter had followed him at a distance, right into the courtyard of the high priest; and he was sitting with the guards, warming himself at the fire.

Authorities: Now the chief priests and the whole council were looking for testimony against Jesus to put him to death; but they found none. For many gave false testimony against him, and their testimony did not agree. Some stood up and gave false testimony against him, saying, "We heard him say, 'I will destroy this temple that is made with hands, and in three days I will build another, not made with hands.'" But even on this point their testimony did not agree. Then the high priest stood up before them and asked Jesus, "Have you no answer? What is it that they testify against you?"

Jesus: But he was silent and did not answer.

Authorities: Again the high priest asked him, "Are you the Messiah, the Son of the Blessed One?"

Jesus: Jesus said, "I am; and 'you will see the Son of Man seated at the right hand of the Power', and 'coming with the clouds of heaven.'"

Authorities: Then the high priest tore his clothes and said, "Why do we still need witnesses? You have heard his blasphemy! What is your decision?" All of them condemned him as deserving death. Some began to spit on him, to blindfold him, and to strike him, saying to him, "Prophecy!" The guards also took him over and beat him.

Crowd (sing): *Were you there when the high priest tore his robes? ...*

SCENE 2 : THE COURTYARD

Passers-by: While Peter was below in the courtyard, one of the servant-girls of the high priest came by. When she saw Peter warming himself, she stared at him and said, "You also were with Jesus, the man from Nazareth."

Disciples: But he denied it, saying, "I do not know or understand what you are talking about." And he went out into the forecourt. Then the cock crowed.

Passers-by: And the servant-girl, on seeing him, began again to say to the bystanders, “This man is one of them.”

Disciples: But again he denied it.

Passers-by: Then after a little while the bystanders again said to Peter, “Certainly you are one of them; for you are a Galilean.”

Disciples: But he began to curse, and he swore an oath, “I do not know this man you are talking about.” At that moment the cock crowed for the second time. Then Peter remembered that Jesus had said to him, “Before the cock crows twice, you will deny me three times.” And he broke down and wept.

Crowd (*sing*): *Were you there when his friend denied three times? ...*

SCENE 3: THE ROMAN PALACE

Authorities: As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate.

Romans: Pilate asked him, “Are you the King of the Jews?”

Jesus: He answered him, “You say so.”

Authorities: Then the chief priests accused him of many things.

Romans: Pilate asked him again, “Have you no answer? See how many charges they bring against you.”

Jesus: But Jesus made no further reply, so that Pilate was amazed.

Romans: Now at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection.

Crowd (*urgently*): *So the crowd came and began to ask Pilate to do for them according to his custom.*

Romans: Then he answered them, “Do you want me to release for you the King of the Jews?” For he realized that it was out of jealousy that the chief priests had handed him over.

Authorities: But the chief priests stirred up the crowd to have him release Barabbas for them instead.

Romans: Pilate spoke to them again, “Then what do you wish me to do with the man you call the King of the Jews?”

Crowd (shouting): *They shouted back, “Crucify him!”*

Romans: Pilate asked them, “Why, what evil has he done?”

Crowd (shouting louder): *But they shouted all the more, “Crucify him! Crucify him! Crucify him!”*

Romans: So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified. Then the soldiers led him into the courtyard of the palace (that is, the governor’s headquarters); and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. And they began saluting him, “Hail, King of the Jews!” They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him.

Crowd (sing): *Were you there when they made a crown of thorns? ...*

SCENE 4: GOLGOTHA

Romans: Then they led him out to crucify him.

Passers-by: They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus.

Romans: Then they brought Jesus to the place called Golgotha (which means the place of a skull). And they offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take. It was nine o’clock in the morning when they crucified him. The inscription of the charge against him read, “The King of the Jews.” And with him they crucified two bandits, one on his right and one on his left.

Passers-by: Those who passed by derided him, shaking their heads and saying, “Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!”

Authorities: In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, “He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe.”

Passers-by: Those who were crucified with him also taunted him.

Crowd (sing): *Were you there when they nailed him to the tree? ...*

Crowd (*quietly*): When it was noon, darkness came over the whole land until three in the afternoon.

[*Silence is kept.*]

Jesus: At three o'clock Jesus cried out with a loud voice, "*Eloi, Eloi, lema sabachthani?*" which means, "My God, my God, why have you forsaken me?"

Passers-by: When some of the bystanders heard it, they said, "Listen, he is calling for Elijah." And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down."

Jesus: Then Jesus gave a loud cry and breathed his last. And the curtain of the temple was torn in two, from top to bottom.

Romans: Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said, "Truly this man was God's Son!"

Crowd (*sing*): *Were you there when they crucified my Lord? ...*

SERMON — The Shape of our Story

GREETING AND CALL TO PRAYER

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

PRAYERS OF THE PEOPLE

(*The Congregation responds to each petition: "Hear our prayer."*)

OFFERTORY

Wondrous Love

arr. Paul Christiansen
(1914-1997)

What wondrous love is this, O my soul, that caused the Lord of life to bear the heavy cross! What wondrous love is this, O my soul, that Christ should lay aside his crown for my soul! What wondrous love is this, O my soul!

*DOXOLOGY

HAMBURG

Praise God from whom all blessings flow;

Praise God, all creatures here below;

Praise God above, ye heavenly host;

Praise Father, Son and Holy Ghost.

SENDING FORTH

*BENEDICTION

HYMN 261

Lord of the Dance
(*Congregation seated*)

LORD OF THE DANCE

*POSTLUDE

Valet will ich dir geben, BWV 735
(All Glory, Laud, and Honor)

Johann Sebastian Bach
(1685-1750)

*CARILLON MUSIC

Chorale Partita III: The Harmony of Zion

John R. Knox
(b. 1932)

Prelude on *Kedron*

Johnson

Variations in the Third Mode

John J. H. Hammond
(b. 1984)

**All who are able may stand.*



*At the close of today's service, the Lord's Supper will be celebrated
in the Memorial Chapel, located to the left of the chancel area.*

*Activity Bags are available at the rear of the Chapel for children five or younger.
Please return the bags at the end of the service.*

*Children ages 4 and younger are welcome to visit the nursery (capacity limited),
located in the Chapel basement, beginning at 10:50 a.m. each week.*

Pagers are available for parents to carry with them during worship.

Parents needing a place to feed, quiet or change infants are also welcome.

*For a tour of Duke Chapel, meet today's Docent near the front steps following the
service.*

Hearing assist units and a Braille hymnal are available at the attendant's desk.

*See the Chapel attendant if you would like to use one of our large print
Bibles or hymnals.*

Umbrella stands are available by each Chapel entrance, for your convenience.

Prayer requests may be placed in the prayer box located by the Memorial Chapel.

ANNOUNCEMENTS

THE PALMS—The palms for our service have been provided by the Hanks Family Chapel Fund. This fund was established through the generosity of the late Miss Nancy Hanks, former Duke University Trustee, and her mother, the late Mrs. Virginia Hanks.

TODAY'S OFFERING—All of today's offering will be used to support human service organizations in the greater Durham area. These nonprofit organizations are chosen to receive funds by a panel of Congregation members, Friends, and students. The grant-making process not only benefits people in need, but also gives students important insights into practices of faithful stewardship and community development.

READINGS FROM THE GOSPEL OF MARK—Reynolds Price, James B. Duke Professor of English, will read his translation of the Gospel of Mark from his book *Three Gospels* on Monday, April 10, at 7:30 p.m., in the Perkins Library Rare Book Room. Parking on the quad in front of the Chapel will be available for this event.

DUKE LAITY WEEKEND—Duke Laity Weekend is coming up on April 28-29. Laity Weekend is an opportunity for laity of all communions to cultivate their faith through focused study with leading Divinity School faculty. The weekend begins on Friday with an afternoon lecture, dinner, and keynote lecture with Dr. Richard Hays, and continues with eight morning and afternoon classes to choose from on Saturday. For event information, please visit www.divinity.duke.edu/laityweekend or call 919-660-3448.

BEYOND THE DAVINCI CODE—Two scholars debate the hard questions raised by the book *The DaVinci Code* on Tuesday, April 25, at 7:00 p.m. in Room 0016, Duke Divinity School. Dr. Bart D. Ehrman, Chair of Religious Studies at University of North Carolina at Chapel Hill and author of numerous books including *Misquoting Jesus*, and Dr. Richard B. Hays, Professor of New Testament at Duke Divinity School and author of numerous books including *The Moral Vision of the New Testament*, will be debating and discussing *The Da Vinci Code*, with a Q&A session with the audience afterwards. Admission is free and all are invited to attend.

DUKE HUMANITARIAN SERVICE AWARD—The Duke Humanitarian Service Award is given annually to an individual whose life demonstrates a long-term commitment to direct and personal service to others and simplicity of lifestyle. Nominations are due April 20, 2006. Nominees should be a member of the Duke community, including employees, faculty, staff, alumni and students. The winner will be presented with a monetary award at Founders' Day Convocation. Letters of nomination should include a description of the nominee and the works in which he or she is involved, with some attention to that person's motivating influences. The letter should also contain two references who may be contacted concerning the nominee. Please include the nominee's name, address, phone number and email, along with the nominee's connection to Duke and your relationship to the nominee. Letters can be mailed to HSA, Duke University Chapel, Box 90974, Durham, NC 27708-0974, or emailed to University Relations Intern Scott Chrostek at scott.chrostek@duke.edu.

THE CONGREGATION AT DUKE CHAPEL

The Revd Nancy Ferree-Clark, Pastor
nancyfc@duke.edu, 684-3917

The following Congregation opportunities are open to all, including students.

ADULT FORUM—Adult Forum welcomes all adults to classes on Sundays at 9:45 a.m. in Room 110, Old Duke Divinity. On Sunday, April 16, there will be no Adult Forum.

JOIN THE CONGREGATION—All who consider Duke Chapel to be their primary place of worship are invited to join the Congregation at Duke Chapel. Please contact the Revd Nancy Ferree-Clark for further information.

STEPHEN MINISTRY—Stephen Ministry provides one-to-one confidential care-giving to individuals in crisis. To receive care from a Stephen Minister, to make a referral for someone else, or to find out how to become trained as a Stephen Minister, please contact the Revd Nancy Ferree-Clark.

POSITIONS AVAILABLE

COMMUNITY MINISTER—The Chapel seeks to hire a Community Minister to capitalize on the opportunities and projections raised by the Duke Chapel Downtown Initiative (DCDI) by being present and visible in support of and in conversation with neighborhood and city-wide individuals, households, organizations and churches. Must commit to living in the West End. Full position description may be found at www.chapel.duke.edu/staff. If interested, please send resume and cover letter to Community Minister Search, Duke University Chapel, Box 90974, Durham, NC 27708 by April 11.

DIRECTOR OF UNIVERSITY AND COMMUNITY RELATIONS—The Chapel is searching for a Director of University and Community Relations (DUCR) who will be the key interface between Duke University Chapel and those who could benefit from its realizing the potential of its ministry. Key areas of work performed include: assisting the Dean in presenting the intellectual challenge of Christianity to the University; developing the arts program of the Chapel; overseeing the relationship between the Chapel and Durham; building significant relationships with major donors; devising, implementing and continually evaluating a strategy for better serving and more fully engaging occasional visitors, occasional donors and occasional worshippers, and for promoting regional and national interest in the work and purposes of the Chapel. A job description may be found at www.chapel.duke.edu/documents/DirRelJD.pdf. Applications should be sent to jackie@duke.edu this week.



LENTEN & HOLY WEEK SCHEDULE

Sunday, April 9	Palm Sunday	Friday, April 14	Good Friday
4:00 pm	Mozart's <i>Mass in C Minor</i> Duke Chorale and Duke Chapel Choir & Orchestra Tickets: www.tickets.duke.edu	11:30 am	Procession of the Stations of the Cross (beginning on the Chapel steps)
		12:00 noon	Service of Good Friday
9:00 pm	Catholic Palm Sunday Service	1:00-3:00 pm	Meditative organ music
Monday, April 10		5:00 pm	Catholic Liturgy of Good Friday
12:00 noon	Holy Week Noon Service (Memorial Chapel)	7:30 pm	Service of Tenebrae (Darkness)*
Tuesday, April 11		Saturday, April 15	Holy Saturday
12:00 noon	Holy Week Noon Service (Memorial Chapel)	8:00 pm	Easter Vigil
5:15 pm	Service of Prayer and Holy Communion (Memorial Chapel)	Sunday, April 16	Easter Sunday
Wednesday, April 12		6:30 am	Easter Sunrise Service Preacher: Revd Craig Kocher (Duke Gardens)
12:00 noon	Holy Week Noon Service (Memorial Chapel)	9:00 am	University Service of Worship Preacher: Revd Dr. Sam Wells
5:15 pm	Catholic Mass (Duke Chapel Crypt)	11:00 am	University Service of Worship Preacher: Revd Dr. Sam Wells
Thursday, April 13	Maundy Thursday	11:00 am	Catholic Mass for Easter (Page Auditorium)
12:00 noon	Holy Week Noon Service (Memorial Chapel)		
5:15 pm	Choral Vespers		
6:30 pm	Service of Footwashing (Duke Chapel Crypt)		
7:30 pm	Maundy Thursday Service* Stripping of the Altar Service of the Lord's Supper		
9:00 pm	Catholic Liturgy of Holy Thursday		

* Silence will be observed in these services.

A limited capacity nursery will be available
for children under 6.

All events in Duke Chapel unless otherwise noted.

For more information, visit

www.chapel.duke.edu

MINISTRY OF WORSHIP

Presiding Ministers	The Revd Craig Kocher
Preacher	The Revd Canon Dr. Samuel Wells
Lector	Ms. Michelle Robinson, <i>Trinity '06</i>
Guest Musicians	Mr. John Hanks Mr. John Fedderson
Cantor	Ms. Katie Owen, <i>Trinity '06</i>
Soloists	Ms. Patricia Donnelly Philipps, <i>Soprano</i> Mr. Wade Henderson, <i>Tenor</i> Mr. Matt Fry, <i>Baritone</i>
Choir Director	Dr. Rodney Wynkoop
Organist	Dr. David Arcus
Chapel Attendant	Mr. Joseph Wolyniak
Head Usher	Ms. Faith Castellano and Ms. Chelsea Luse

The Duke Chapel Choir and Duke Chorale present



MASS IN C MINOR

as completed by Robert Levin

TODAY at 4:00 p.m. in Duke Chapel

Dr. Rodney Wynkoop, *conductor*
Christina Major, *soprano*
Margaret Bragle, *mezzo-soprano*
Randall Outland, *tenor*
Donald Milholin, *bass*
Orchestra Pro Cantores



www.chapel.duke.edu
Box 90974, Durham, NC 27708

The Revd Canon Dr. Samuel Wells	<i>Dean of the Chapel</i>
The Revd Craig T. Kocher	<i>Assistant Dean of the Chapel and Director of Religious Life</i>
Dr. Rodney Wynkoop	<i>Director of Chapel Music</i>
Dr. Robert Parkins	<i>University Organist</i>
Dr. David Arcus	<i>Chapel Organist and Associate University Organist</i>
Dr. Allan Friedman	<i>Assistant Conductor and Administrative Coordinator of Chapel Music</i>
Mr. J. Samuel Hammond	<i>University Carillonneur</i>
Ms. Lucy Worth	<i>Director of Administration and Development</i>
Mr. John Santoianni	<i>Curator of Organs and Harpsichords</i>