

142139

### CONDITION ASSESSMENT & LOAN FORM

<b>AEON No.</b>	142139	<b>Artist/Author</b>	Costa, Margherita
<b>Lab No.</b>	201718_039.159	<b>Title</b>	Il Violino / Lo Stipo (bound with item)
<b>Barcode</b>	D050015670	<b>Pub. Date</b>	1638
<b>Exhibit Section</b>	B	<b>Display</b>	Open to the second title page

Special Instructions:

<b>Size</b>	21.5 cm (H)	15.4 cm (W)	2.9 cm (T)
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Format:

- |   |  |  |
|---|--|--|
| <input checked="" type="checkbox"/> <b>Book</b> | <input type="checkbox"/> <b>Textiles</b> | <input checked="" type="checkbox"/> <b>Shipped in a custom enclosure</b>         |
| <input type="checkbox"/> <b>Flat Paper</b>      | <input type="checkbox"/> <b>Framed</b>   | <input type="checkbox"/> <b>Original enclosure/additional material in Stacks</b> |
| <input type="checkbox"/> <b>Photograph</b>      | <input type="checkbox"/> <b>Other:</b>   |  |



### BEFORE LOAN

Description: Case binding fully covered in reddish-brown calfskin. Titling in gold on spine. Sewn endbands, all edges marbled. Endsheets are brown laid paper, with bookplate on front pastedown, graphite manuscript on the front flyleaf and rear pastedown. Text is letterpress printed in black ink on off-white laid paper.

Condition: The leather is chemically deteriorated and the grain layer is worn off on the board edges, corners, and joints. The board faces are heavily scratched. The endsheets are clean and intact, but the sewing in the front endsheet is broken. The first two leaves and last leaf are heavily tipped to the endsheets and have pulled away from the textblock. Leaves A3-D1 are nearly detached. The last two leaves are fully detached. Leaf detachments appear to be worse since initial conservation assessment on 1/10/2018. Staining at the head edge of the first few sections of the textblock. The paper is embrittled. Chips and edge tears at the head edge of opening. Light foxing throughout.

Images:



-  **Damage, Abrasion**
-  **Soiling, Discoloration**



\*Update (11/8/2019): Consolidated powdery leather with 4% sodium carboxymethyl cellulose in deionized water. Loose front section and last two leaves reattached with Matsuo Kozo #2 Natural (Talas) and Aytex-P wheat starch paste (Talas). Custom corrugated clamshell box fabricated.

Condition assessment completed before final mount making

<b>Examined By:</b> Henry Hebert	<b>Date:</b> 10/30/2019 5:34 PM
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### AT ARRIVAL AT BORROWING INSTITUTION

**Crate ID:** 2

Condition:

Images:

No Change

**Examined By:** Henry Hebert

**Date:** 12/2/2019 12:00 PM

### AT DEPARTURE FROM BORROWING INSTITUTION

Condition:

Images:

No Change

Returned to Enclosure

**Examined By:** Henry Hebert

**Date:** 2/10/2020 3:26 PM

### UPON ITEM'S RETURN

**Crate ID:** 2

Condition:

Images:

No Change

Additional Conservation Action Needed

**Examined By:** Henry Hebert

**Date:** 9/30/2020 11:01 AM