

CONDITION ASSESSMENT & LOAN FORM

Call Number: CE57 .S3 1493 2folio c.1	Lab Number: 2016/17 - 149	
Library/Department: Rubenstein	Author/Artist: Schedel, Hartmann, 1440-1514	
Librarian:	Title:	
Date Examined: 12/12/2016	Publication Date: 1493	Number of pages: ~300
Examined by: Henry Hebert	Size: H 45.2 cm W 32.0 cm T 6.8 cm	
Special instructions:		
<input type="checkbox"/> Item is in stable condition and can be loaned <input type="checkbox"/> Item should not be loaned because of its condition		

****COMPLETE BEFORE LOAN****

Description:

Tightback binding fully covered in dark brown goatskin. Tooling in blind and gilt on the faces of both boards and spine. Single gilt lines around the board edges and double gilt lines along the turn-ins. Binders mark centered on the turn in of the interior face of the front board, along the tail edge. Sewn double core endbands at the head and tail. All edges gilt. Blank laid paper endsheets at front and back, having gone through many campaigns of repair. Three book plates and remains of acidic paper wrapper visible on the front pastedown. Printed booksellers descriptions adhered to the recto of the front flyleaf (1) and rear pastedown (2). Letterpress printed in black ink on laid paper. One illuminated and many rubricated initials. Hand colored woodcut illustrations. Ink manuscript marginalia throughout. Book is stored in a cloth clamshell enclosure.

Condition:

Binding is in excellent condition. High quality repairs at the joints and board corners are holding up well. No visible risk of damage or loss to binding materials from careful use. Interior hinge repairs are also in good condition. A breaking edge is forming along the gutter edge of the rear flyleaf, extending from the head and tail into the interior of the sheet. Some minor losses along the fore-edge of that sheet, due to embrittlement from acid migration from the leather. Textblock pages are in overall good condition. Repairs and infills appear to be intact and functioning well. No risk of mechanical damage or loss from display at the intended opening (XLIIIv – XLIIIr), but applied color is sensitive to light exposure. Recommend limiting light levels in the gallery to 50-75 lux, taking total exposure time into consideration.

Duke University Library
Conservation Lab
Perkins Library 023

****COMPLETE UPON ITEM'S ARRIVAL AT BORROWING INSTITUTION****

Note changes to the condition of the item (if any) here:

Date Examined:

Examined by:

****COMPLETE UPON ITEM'S DEPARTURE FROM BORROWING INSTITUTION****

Note changes to the condition of the item (if any) here:

Date Examined:

Examined by:

****COMPLETE UPON ITEM'S RETURN FROM BORROWING INSTITUTION****

Note changes to the condition of the item (if any) here:

Date Examined:

Examined by: