

## TREATMENT PROPOSAL FORM

<b>Call Number:</b> X-Per D993	<b>Lab Number:</b> 2014/15-097	
<b>Library/Department:</b> Rubenstein	<b>Author/Artist:</b>	
<b>Librarian:</b> Kate Collins	<b>Title:</b> American penny magazine, and family newspaper [serial]	
<b>Date Examined:</b> 7/8/2016	<b>Publication Date:</b> 1845-1846	<b>Number of pages:</b> 832
<b>Examined by:</b> Henry Hebert	<b>Size:</b> H 25.5 cm	W 18.0 cm T 5.6 cm
<b>Special instructions:</b>		

### Description:

Half-style tightback binding with black goat or sheepskin covering the spine and corners and stone patterned marbled paper siding up the boards. Simple titling in gold and double gold lines on the spine. Rolled cloth endbands. All textblock edges undecorated. Single folio endsheets of white wove paper sewn onto the textblock. Two bookplates are fully adhered over one another to the front pastedown. Graphite manuscript and drawings on the front endsheet. Due slip tipped along the top to the verso of the rear flyleaf and a paper pocket is adhered to the rear pastedown.

Textblock is letterpress printed on cream colored wove paper. Wood engraved illustrations throughout. Sections appear to be sewn all along on four recessed cords. Graphite and ink manuscript on the first few pages.

### Condition:

The binding is in very poor condition. The leather is split along both joints and vertically down the center of the spine. The boards remain attached by the sewing supports and inner hinges. The surfaces, edges, and corners of both boards are worn and heavily abraded. Leather is worn away at the board corners and exposed board is delaminating. Minor losses to the marbled paper around spine, corners, and board edges.

Endsheets are dirty and stained. The front hinge is intact, but the rear is completely split. Minor staining and light foxing throughout the text. Edge tears, minor losses, and creases appear periodically throughout the text. Sewing remains intact and strong. No leaf attachment problems.

### Treatment Proposal:

- Consolidate leather with Klucel-G in ethanol solution.
- Reback volume with toned Japanese paper and wheat starch paste. Consolidate board corners and infill with toned Japanese paper.
- Dry clean endsheets and pages as necessary.
- Flatten folds
- Mend tears and infill as necessary with toned Japanese paper and wheat starch paste. Repair rear hinge.
- Fabricate custom corrugated clamshell enclosure.

**Estimated Treatment Time:** 5 hours

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<b>Proposed by:</b>	(signature)	<b>Date:</b>
<b>Approved by:</b>	(signature)	<b>Date:</b>

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<b>Treated by:</b> Henry Hebert	<b>Size:</b> H 25.5 cm    W 18.0 cm    T 5.6 cm
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### Treatment Performed:

- Mechanically lifted leather from spine and outer face of the boards.
- Applied 4% methylcellulose in deionized water poultice to spine to remove paper linings and desiccated proteinaceous adhesive.
- Pasted up spine with Aytex-P wheat starch paste and lined with untoned 1101 Hanji Korean paper (Polistini), extended across the joint and adhered to the outside of the boards.
- Readhered endbands to spine with wheat starch paste.
- Constructed new hollow tube with Nideggen paper adhered with Jade 403 PVA.
- Then re-adhered all leather onto spine and boards with wheat starch paste.
- Constructed corrugated clamshell.

**Total Hours:** 2 Hours

<b>Treated by:</b>	(signature)	<b>Date:</b>
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