

Divinity Loan Forms

1. creating backings for all flat items
2. All cradles for books laying flat

April 13, 2011 install date.

Cleland is out; student papers is out;

Item 1

E 12mo #5631

RBMSCL

David Pavelich/Roger Loyd

Wesley, "Sacred Poems" (1739)

223 pp + mspt material

17cm H x 10.5 cm W x 2.5 cm T

Description:

Full leather binding; tight back; sewn on cords. There is evidence of prior stab sewing (three holes, center, head and tail). There is a fragment of a paper spine label. Board edges are gold tooled. Head, tail and fore edge of text block is decorated with a red colorant.

Head band at head is partially missing. The tail head band is completely missing.

Text is wove paper, printed in black printers ink. Front paste down and first two fly leaves have manuscript ink; last two fly leaves have manuscript ink. Title page has manuscript ink.

There is a small, two-folio "Index of First Lines" included with the item in the box. Wove paper is lined with blue ink, manuscript ink on all leaves. It is sewn with thread in a pamphlet stitch. Good condition.

Condition:

Leather is abraded all over. Corners are worn and the boards are showing through the deteriorated leather. The front board is detached and has taken the first fly leaf with it. The head and tail caps are

missing. On the front board at the spine, from head to tail, there is a sticky residue (tape?). Back inner joint is starting to wear.

Text paper is in good condition. Sewing is in good condition. Some light staining throughout, some evidence of foxing.

Recommendation:

Create a cradle. Box after exhibit. Consider treatment to remove residual adhesive and to reattach front board.

Item OK upon return. BD

Item 2

E pam 12mo #10916

RBMSCL

David Pavelich/Roger Loyd

Wesley, "A sermon preached on..." (1749)

16 pages

9.7 cm H x 6.5 cm W x 2mm

Description:

Small pamphlet made of laid paper, four folios. Evidence of having been bound with other items. Evidence of having been side sewn at one time. Black printing ink throughout.

Condition:

Paper is in good condition. There are two tears on the front cover, center. One centimeter tear on last page at bottom edge near the spine. Folds of folios are wearing and torn at the top on each one. Surface dirt.

Recommendation:

Make cradle. Item is stable; we can consider some stabilizing repairs after the exhibit. It is currently in an envelope and that is adequate.

Item OK upon return. BD

Item 3

E pam 12mo #12655
RBMSCCL
David Pavelich/Roger Loyd
Wesley, "Life of Faith" (no date)
12 pages
15.6 cm H x 9.2 cm W x 1mm T

Description:

Pamphlet is printed on laid paper with black printers ink. The pamphlet has an outer cover of printed marble paper that is attached with an unknown adhesive (tipped onto the first and last leaf). Pamphlet is sewn with thread.

Condition:

Very good condition, paper is stable and flexible. There is some minor brown staining at the tail on first three pages.

Recommendation:

Make cradle, return to envelope at end of exhibit.

Item OK upon return. BD

Item 4

E.R. Hendrix Collection
Wesley manuscript poem (ca. 1787)
Manuscripts/2nd 83:A; "Item 45"
29.4 cm H x 20 cm W

Description:

Poem is written in manuscript ink that is brown-black on laid paper that has a large water mark. Graphite inscription on verso. The paper looks as if it has been split and a medium weight Japanese paper inserted.

Condition:

Stable and in good condition. Some surface dirt.

Recomendation:

Make cradle. Return to folder/box when exhibit is done.

Item OK upon return. BD

Item 5

Box 68 (Frank Baker)

Notebook: Early log of Wesley letters, 1976

8.25" W x 10" H x 0.75" T

Description:

Notebook is in four sections of blue-lined notebook paper, sewn through the fold and bound. Various inks are used for the writing. The spine is a red book cloth with black-paper covered boards.

Condition:

The head and tail are worn and the front tail has a one centimeter tear at the joint. The inner joints are loose but the text block is in good condition overall. It does exhibit some surface dirt at the fore edge, and the pages are slightly cockled throughout.

Recommendation:

No treatment. Make appropriate exhibit support.

Item OK upon return. BD

Item 6

Baker, Frank

Charles Wesley's Verse (1964)

5.25" W x 8" H x 0.75" T

Description:

Covers of red-paper covered boards, case construction. Brown-paper book jacket w/ red ink printing. Paper is white wove with printers ink, sewn through the fold. Red manuscript ink inscriptions throughout.

Condition:

Cover and text are in excellent condition. Paper dust jacket has some wear at the head and tail but otherwise in good condition.

Recommendation:

No treatment. Make appropriate exhibit support.

Item OK upon return. BD

Item 7

James L. Price

Letter to Frank Baker (1960)

7.25" W x 12" H

Description:

Recto: Typed on a blue wove paper "self envelope". Recto is signed in a blue manuscript ink. No watermark. Verso: Red and blue printer's ink. Flap has an unknown adhesive securing the flap. Addressee information is typed. USPS cancellation stamp in a grey ink.

Condition:

Paper has been folded in thirds to create a self-envelope. Surface dirt on both recto and verso. Recto: rusty paper clip stain at top left; unidentified staining on left side center and lower left corners. One inch tear at center lower edge with several small tears along the lower edge.

Recommendation:

Repair large tear and small tear if warranted. I believe this item can be safely displayed without being repaired if that decision is made. Depending on placement within case, we may want to encapsulate or

strap it to a board. Ask Roger for placement information. If it lays flat in the case, nothing will be needed except perhaps a support of polyester or paper.

Item OK upon return. BD

Item 8

Donn Michael Farris

Letter to Robert E. Cushman (1961)

8.5" W x 11" H

Description:

Letter on thin translucent paper, watermarked "Edgeworth onion skin". Carbon copy.

Condition:

Good condition. Some slight surface dirt and evidence of a paper clip at top left corner. Right edge has several small creases the length of the paper.

Recommendation:

Depending on placement within case, we may want to encapsulate or strap it to a board. Ask Roger for placement information. If it lays flat in the case, nothing will be needed except perhaps a support of polyester or paper.

Item OK upon return. BD

Item 9

"Charles Wesley to Varanese" Page Proofs (2 sheets)

PWHS 1945-56

7-7/8" W x 20.25" H

Description:

Two sheets of cream wove paper. Printed with black printers ink on rectos. Blue pencil (may be copy pencil?) and graphite inscriptions. The sheets are stapled together at the top left corner. They at one point had been stapled at the center top as evidenced by the pair of holes.

Condition:

Both pages: Good condition overall. Staple is rusty. The pages have been folded in half.

Page One: There is a diagonal crease at lower left corner and horizontal creases at the lower right corner. Evidence of a rusty paperclip at upper left corner. Small tear on first page at top left edge.

Page Two: Horizontal creases on lower edge.

Recommendation:

Remove staple if both pages are to be displayed (will need permission from Armacost to do so). Ask Roger about display, create appropriate support if needed. REMOVE STAPLE IF POSSIBLE PER ROGER

Item received slight light damage during exhibit. The paper that was exposed is faded, evidenced by the half of the sheet that is not faded where the two papers overlapped in the exhibit case. The type is not affected, only the paper appears faded. These two sheets, or any from this item, should not be exhibited again without consideration for the light fastness of the paper. Photographs are on file from before and after exhibit for comparison.

Item 10

Engraving

"The First Wesleyen Conference" (1744?)

4.75" W x 3.5" H

Description:

Small cabinet card engraved in black printer's ink. Recto is smooth and shiny, calendared. Verso is wove paper. Verso has small graphite inscription.

Condition:

Good overall. Surface dirt and staining on both recto and verso.

Recommendation:

None. Create proper support.

Item OK upon return. BD

Item 11

Box WBM Mss2

Wesley, Charles

"An Elegy on the much lamented Death of the Reverend Charles Wesley"

7.75" W x 14-3/8" T

Description:

Printed material on tan laid paper. Black printer's ink all over with brown manuscript ink (likely iron gall) at top left corner. Verso blank.

Condition:

Good overall. Creased vertically and horizontally from being folded. Surface dirt.

Recto: Small tear upper left corner.

Verso: evidence that this was at one time glued onto some other support along right edge with an unidentifiable adhesive. When it was removed, the secondary support scarfed, leaving a heavy cream-colored paper adhered to the primary support in an uneven way.

Recommendation:

No treatment. Create proper support for display if needed.

Item OK upon return. BD

Item 12

Box CORR 2

Wesley, John

Autograph Membership List

3" W x 4-3/8" H

Description:

Small cabinet card with gold-ink printer's ink. Manuscript fragment has been attached with an unknown adhesive. Mss is written with a brown ink, likely iron gall. Item is paired with a typescript fragment of paper. Both are encased in two pieces of acrylic fastened at the corners with screws.

Condition:

Good overall. Surface dirt on both recto and verso. Fingerprints on verso.

Recommendation:

Remove acrylic. Create appropriate exhibit support. When it is off exhibit, create better enclosure for Mss and Typescript. REMOVE FROM PLASTIC AND MAKE SUPPORT FOR ITEM

Item OK upon return. BD

Item 13

Charles Wesley engraving "Aged 76"
4" x 6.25"

Description:

Etching on cream colored wove paper. Printer's ink, black.

Condition:

Top right and left corners and bottom right corner are folded over. Paper is foxing. Printer's ink is in good condition. On verso, all four corners exhibit scarring from where they were attached to another substrate previously.

Recommendation:

Unfold the corners. Make exhibit support.

Item OK upon return. BD

Item 14

Charles Wesley engraving w/ autograph
4.5" x 6.75" adhered to support that is 7" x 9.75"

Description:

Etching is on a light cream colored paper that is adhered to a “window mat” with an unknown adhesive. This secondary support is made of a heavier sheet of dark cream colored paper. Etching has an autograph at the lower center edge, likely made with iron gall ink.

Condition:

Etching is in good condition. Printer’s ink is stable. Paper is foxed. Secondary substrate is in good condition.

Recommendation:
Create exhibit support

Item OK upon return. BD

Item 15

Charles Wesley engraving, London
19.1cm x 27.8cm

Description:

Etching is in black printer’s ink on a heavy, dark-cream colored paper. Paper is in good condition. On the verso there is a graphite inscription in the center, and an adhered piece of paper at the lower center edge.

Condition:

Paper edges exhibit surface dirt around all four edges, and water stains on the lower edge. Diagonal crease on lower right corner. Very small areas of loss in image area along top edge, on right side center, left side center, and lower center edge. At lower center (by fore edge of the image of the book) there appears to be a graphite mark as if someone “fixed” some missing areas of the etching. Top left corner is folded.

Recommendation:
Create exhibit support.

Item OK upon return. BD

Item 16

Four-page letter by Richard Heitzenrater (1969)

5-3/8" x 7"

Description:

"Onion skin paper" with blue manuscript ink.

Condition:

Excellent condition.

Recommendation:

Exhibit only page one and two of letter. Create board/strap for exhibit mount.

Item OK upon return. BD