

142483

### CONDITION ASSESSMENT & LOAN FORM

<b>AEON No.</b>	142483	<b>Artist/Author</b>	Wells, Ida B.
<b>Lab No.</b>	2017/18-039.030	<b>Title</b>	The Reason Why The Colored American is not in the World's Columbian Exposition
<b>Barcode</b>	D04393453V	<b>Pub. Date</b>	1893 August 30, 1893
<b>Exhibit Section</b>	Suffrage & Human Rights	<b>Display</b>	p. 34

**Special Instructions:**

<b>Size</b>	19.6 cm (H)	13.8 cm (W)	0.3 cm (T)
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**Format:**

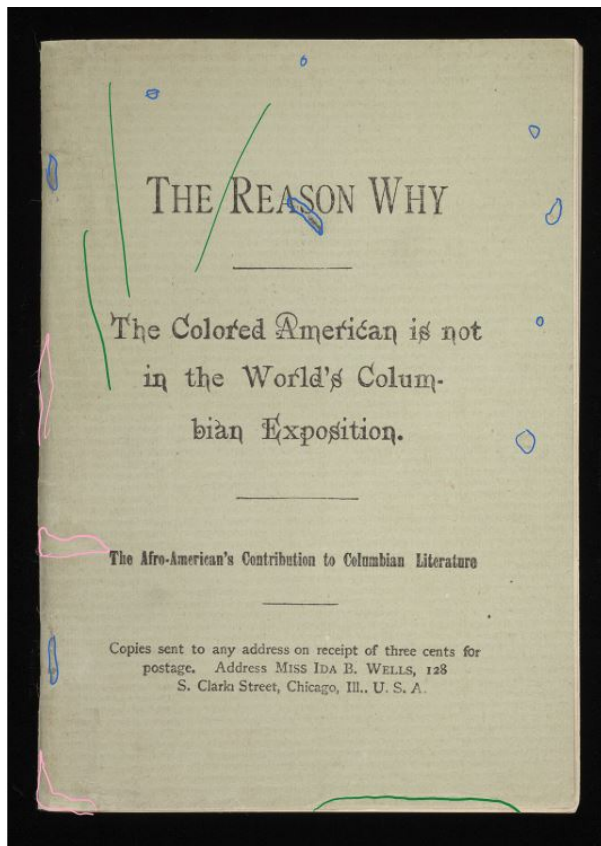
- |   |  |  |
|---|--|--|
| <input checked="" type="checkbox"/> <b>Book</b> | <input type="checkbox"/> <b>Textiles</b> | <input checked="" type="checkbox"/> <b>Shipped in a custom enclosure</b>         |
| <input type="checkbox"/> <b>Flat Paper</b>      | <input type="checkbox"/> <b>Framed</b>   | <input type="checkbox"/> <b>Original enclosure/additional material in Stacks</b> |
| <input type="checkbox"/> <b>Photograph</b>      | <input type="checkbox"/> <b>Other:</b>   |  |

### BEFORE LOAN

Description: Single section pamphlet in printed, pastel-green laid paper wrappers. Text is printed in black ink on smooth, off-white wove paper.

Condition: This item received conservation treatment prior to exhibit (see report). Rusted staples were replaced with thread tackets. Losses along the spine were filled with toned Japanese paper. No structural issues remain. Light staining on the covers. No condition issues with the text.

Images:



- Soiling, Discoloration
- Deformation, Dent, Crease
- Previous Repair

TO THE PUBLIC.

This pamphlet is published by contribution from colored people of the United States. The haste necessary for the press, prevents the incorporation of interesting data showing the progress of the colored people in commercial lines.

Besides the cuts of a school and hospital it was desired to have a cut of the Capital Savings Bank, a flourishing institution conducted by the colored people of Washington, D. C. The cut, however, did not arrive in time for the press.

Twenty thousand copies of THE REASON WHY are now ready for gratuitous distribution. Applications by mail will enclose three cents for postage. All orders addressed to the undersigned will be promptly acknowledged.

IDA B. WELLS,  
Room 9, 128 Clark St.,  
Chicago, Ill.

AUGUST 30, 1893.

Given, at 2 o'clock, Saturday afternoon—ten hours before the lynching:

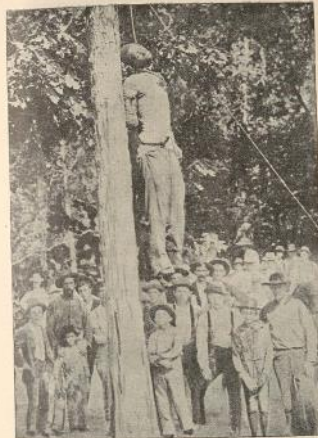
\* MEMPHIS, TENN., July 22, To *Inter-Ocean*, Chicago.  
Lee Walker, colored man, accused of raping white women, in jail here, will be taken out and burned by whites to-night. Can you send Miss Ida Wells to write it up?  
Answer, R. M. Martin, with *Public Ledger*."

The *Public Ledger* is one of the oldest evening daily papers in Memphis, and this telegram shows that the intentions of the mob were well known long before they were executed. The personnel of the mob is given by the Memphis *Appeal-Standard*. It says, "At first it seemed as if a crowd of roughs were the principals, but as it increased in size, men in all walks of life figured as leaders, although the majority were young men."

This was the punishment meted out to a Negro, charged, not with rape, but attempted assault, and without any proof as to his guilt, for the women were not given a chance to identify him. It was only a little less horrible than the burning alive of Henry Smith, at Paris, Texas, February 1st, 1891, or that of Edward Coy, in Texarkana, Texas, February 20, 1892. Both were charged with assault on white women, and both were tied to the stake and burned while yet alive, in the presence of ten thousand persons. In the case of Coy, the white woman in the case, applied the match, even while the victim protested his innocence.

The cut which is here given is the exact reproduction of the photograph taken at the scene of the lynching at Clanton, Alabama, August, 1891. The cause for which the man was hanged is given in the words of the mob which were written on the back of the photograph, and they are also given. This photograph was sent to Judge A. W. Touger, of Mayville, N. Y.

In some of these cases the mob affects to believe in the Negro's guilt. The world is told that the white woman in the case identifies him, or the prisoner "confesses." But in



SCENE OF LYNCHING AT CLANTON, ALABAMA, AUG. 1891.

Condition assessment completed before final mount making

<b>Examined By:</b> Henry Hebert	<b>Date:</b> 10/2/2019 3:30 PM
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### AT ARRIVAL AT BORROWING INSTITUTION

**Crate ID:** 8

Condition:

Images:

No Change

<b>Examined By:</b> Henry Hebert	<b>Date:</b> 12/2/2019 4:07 PM
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### AT DEPARTURE FROM BORROWING INSTITUTION

Condition:

Images:

No Change

Returned to Enclosure

<b>Examined By:</b> Henry Hebert	<b>Date:</b> 2/11/2020 9:29 AM
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### UPON ITEM'S RETURN

**Crate ID:** 8

Condition:

Images:

No Change

Additional Conservation Action Needed

<b>Examined By:</b> Henry Hebert	<b>Date:</b> 3/6/2020 11:36 AM
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