

**Duke University Library Conservation Lab  
Scrapbook Documentation Form**

<b>Call Number:</b> Robert Hill Collection, Box J3		<b>Lab Number:</b> 201819_197	
<b>Barcode:</b> D05167592Z		<b>Title:</b> Rev. Henry Picture album	
<b>Library/Dept.:</b> Rubenstein	<input type="checkbox"/> <b>Closed Collection</b>	<b>Author/Artist:</b>	
<b>Librarian:</b> John Gartrell		<b>Pub. Date:</b> 1960s-70s	<b>Number of Pages:</b> 40 leaves
<b>Examined by:</b> Erin Hammeke		<b>Date Examined:</b> 10/18/2022	
<b>Size:</b>	<b>Height</b> 29.50 (cm)	<b>Width</b> 30.50 (cm)	<b>Thickness</b> 6.20 (cm)

**Reason for Treatment:**

New acquisition. Evaluation for preventive conservation and storage.

**Cultural Context:**

The album contains photographs and descriptions relating to the International Peacemakers Association, a compound founded in Green Bottom Clarendon, Jamaica in 1966. It focuses on the activities of Reverend Claudius Henry, his wife Edna Henry, and their followers. It includes photographs of the Ethiopian Peacemakers School of Ancient Traditional Bible History, the International Peacemakers Musician Group, the Peacemakers' Tabernacle, the Baptismal House, the Ark, the Peacemakers' Bakery, the Peacemakers' bread vans and brick oven, the Royal House of David, and Edna's Memorial Park. Most of the individuals appearing in the photographs are identified by group. Individuals identified by name include Claudius and Edna Henry, Ronald Trevor Henry, Michael Joshua Manley, Roy McKay, and Rudolph Gordon.

Afro Caribbean culture

**Description**Binding Type

- Side-laced / post
- Spiral / ring binder
- Sewn / adhesive
- None
- Other (see Notes)

Page Style (Multiple)

- Paper
- Magnetic
- Plastic sleeve / overlay
- Interleaving
- Binding stubs / fillers
- Other (see Notes)

Contents of pages (Multiple)

- Photographs
- Newspapers
- Pamphlets, booklets
- Printed ephemera
- Drawings / paintings
- Manuscripts
- Inscriptions on pages
- Labels / stickers
- Foldouts
- Thick, bulky items
- Other (see Notes)

Media (multiple)

- Printer's ink
- Manuscript ink
- Pencil
- Color inks
- Watercolor / gouache
- Stamp
- Photograph / photoreprograph
- Other (see Notes)

Attachment to page (Multiple)

- Magnetic
- Glue
- Tape
- Corners
- Staples / pins / paper clips
- Cut slits / tabs
- Loose / tucked between pages
- Other (see Notes)

**Condition**Binding Condition (multiple)

- Red rot
- Board(s) detached / missing
- Spine detached / missing
- Outer joints split
- Inner hinges broken
- Cover detached
- Cover torn
- Cover warped / distorted
- Corners damaged / missing
- Caps damaged / missing
- Previous repair(s)
- Damaging repair(s)
- Sewing broken
- Split textblock
- Other (see Notes)

Textblock / Contents Damage (multi)

- Acidic / brittle
- Surface dirt
- Minor tears or losses
- Major tears or losses
- Acidic endleaves / interleaving
- Abraded / soft
- Creases / folds / cockling
- Foldout problems
- Items / textblock too thick
- Staining / discoloration / foxing
- Insect / pest damage
- Mold / water damage
- Items / pages stuck together
- Items detaching / detached
- Tape
- Damaging repairs
- Media flaking/bleeding/cracking
- Other (see Notes)

Contents requiring attention (mult)

- Photographs
- Newspapers
- Pamphlets, booklets
- Printed ephemera
- Drawings / paintings
- Manuscripts
- Inscriptions on pages
- Labels / stickers
- Larger folded items
- Thick, bulky items
- Other (see Notes)

Enclosure Damage (multiple)

- Torn / broken
- Acidic
- Poor construction
- Other (see Notes)

**Notes:**

Description: Post-bound "magnetic" photo album with plastic (likely PVC) overlay. Album contains mostly 3x5 chromogenic prints, many 7x9.5" B&W prints, typewritten paper labels, and some printed ephemera.

Condition: The rubber-based "magnetic" adhesive has severely discolored to dark brown and is very weak and deteriorated. The attachments are separating from the pages and some original locations are unclear. The PVC overlay is shrinking/distorting and facing pages are starting to stick to each other. The various types of early color prints show various signs of damage, but mostly fading. Foxing and mold growth throughout album and attachments. The first page is loose and separated from binding and contains a large printed ephemera with foldout. Binding lacks covers.

## Treatment Proposal

### Proposed Textblock Treatment (multiple)

- Page repairs / guarding
- Dry cleaning
- Tape / adhesive removal
- Reattach loose leaves / items
- Remove mold
- Stain reduction
- Media consolidation
- Flattening
- Interleaving
- Aqueous treatment

### Enclosure

- Polyester encapsulation / sleeves
- Folder (paper or polyester)
- Clamshell box (corrugated or cloth)
- Tuxedo box
- Phase box
- Mat individual item(s)
- Reuse / adapt existing enclosure
- Other (*see Notes*)

### Proposed Binding Treatment (multiple)

- Clean / line spine
  - Leather consolidation
  - Minor structure repair
  - Flatten cover / boards
  - Repair corners
  - Sewing repair
  - Board reattachment / reinforcement
  - Repair / reinforce inner hinges
  - Reback
  - Repair / replace caps
  - Reattach case
  - New cover / binding
  - Disbind
  - Resew
- Photo-documentation required  
 No photo-documentation needed

### Proposal Notes:

Option 1: House album as is with spacers in enclosure to limit movement during handling.  
 Option 2: Same as option 1 but consider digitization for preservation or photo documentation.  
 Option 3: Same as option 2 but also stabilize loose items with paste to album pages.  
 Option 4: consider replacing damaging album components (remove PVC overlays and replace with Mylar and/or remount album contents on non acidic album pages, maintaining original order.  
 Option 5: House album contents in archival enclosures and do not try to maintain/recreate album format.

### Citations:

Book and Paper Group Wiki: Scrapbooks. [https://www.conservation-wiki.com/wiki/BPG\\_Scrapbooks](https://www.conservation-wiki.com/wiki/BPG_Scrapbooks)  
 Image Permanence Institute, Graphics Atlas. <http://www.graphicsatlas.org/identification>  
 Reilly, James M. (1998). Storage Guidelines for Color Photographic Materials. Image Permanence Institute.

John says that he's unlikely to use in classes. Would lean towards preservation imaging and simple rehousing. Super cold storage not necessary if preservation imaging is successful. He will take a closer look at finding aid to see if any associated material should also be proposed for digitization.

<b>Treatment Time Estimate:</b> N/A	
<b>Proposed By:</b> Erin Hammeke	<b>Approved By:</b> John Gartrell
	<b>Job Title:</b> Curator, John Hope Franklin Center
<b>Date:</b> 11/08/2022	<b>Date:</b> 11/08/2022
<b>Others Attending Meeting:</b>	

**Treatment Report**Textblock Treatment Performed (multiple)

- Page repaired / guarded
- Dry cleaned
- Tape / adhesive removed
- Loose leaves / items reattached
- Mold removed
- Stains reduced
- Media consolidated
- Flattened
- Interleaved
- Washed

Enclosure

- Polyester encapsulation / sleeves
- Folder (paper or polyester)
- Clamshell box (corrugated or cloth)
- Tuxedo box
- Phase box
- Mat individual item(s)
- Reuse / adapt existing enclosure
- Other (*see Notes*)

Binding Treatment Performed (multiple)

- Spine cleaned / lined
- Leather consolidated
- Minor structure repair
- Cover / boards flattened
- Corners repaired
- Sewing repaired
- Board reattached / reinforced
- Inner hinges repaired / reinforced
- Rebacked
- Caps repaired / replaced
- Case reattached
- New cover / binding
- Disbound
- Resewn

 **Treated as proposed**Treatment Materials/Notes:

Not treated. Sent to DPC for preservation imaging. Housing only.

**Treatment Time:** 30 min

**Treated By:**

Erin Hammeke

**Date:**

02/19/2024