

## CONDITION ASSESSMENT & LOAN FORM

<b>Call Number:</b> PA8560 1498 4to	<b>Lab Number:</b> 2016/17 - 046	
<b>Library/Department:</b> Rubenstein	<b>Author/Artist:</b> Poliziano, Angelo, 1454-1494	
<b>Librarian:</b>	<b>Title:</b> Opera.	
<b>Date Examined:</b> 12/12/2016	<b>Publication Date:</b> 1498	<b>Number of pages:</b> 452
<b>Examined by:</b> Henry Hebert	<b>Size:</b> H 28.9 cm    W 22.0 cm    T 6.9 cm	
<b>Special instructions:</b>		
<input type="checkbox"/> <b>Item is in stable condition and can be loaned</b> <input type="checkbox"/> <b>Item should not be loaned because of its condition</b>		

**\*\*COMPLETE BEFORE LOAN\*\***

**Description:**

Full leather binding in red goatskin with extensive gold tooling on the boards, new leather on the spine. Machine made, stuck on endbands. Edges trimmed and sprinkled (appears to be made-up copy, since first section and section marked "I" are overly trimmed and sprinkled red, but all others are sprinkled blue). Endsheets are single folios of cream wove paper sew onto the textblock. A bookplate is fully adhered to the front pastedown. Some graphite manuscript on front pastedown and flyleaf (recto and verso). Harvard College release stamp in black ink on verso of front flyleaf. Rear endsheet has Harvard College Library bookplate and small paper label adhered to pastedown. Textblock is letterpress printed on cream laid paper with visible watermark. Rubricated initials in red and blue. Marginalia throughout in various hands and inks, some affected by over-trimming. Pagination in graphite has been added to upper corners. Sewn all along on 3 thin recessed cords, but visible saw kerfs in the gutter evidence multiple previous binding campaigns. Volume is stored in a custom cloth clamshell enclosure.

**Condition:**

Poor binding condition issues have been recently addressed by conservation treatment at DUL. Poorly functioning repairs were removed, boards were re-attached, and the spine was relined to achieve a better opening. The boards were consolidated and losses along the corners were infilled. The volume has been rebacked and board edges recovered with dyed goatskin. Little danger of additional damage or loss with careful handling. Light staining and oxidation from rubrication visible at the exhibit opening (219v – 220r), but no mechanical damage or tears.

Duke University Library  
Conservation Lab  
Perkins Library 023

**\*\*COMPLETE UPON ITEM'S ARRIVAL AT BORROWING INSTITUTION\*\***

Note changes to the condition of the item (if any) here:

Date Examined:

Examined by:

**\*\*COMPLETE UPON ITEM'S DEPARTURE FROM BORROWING INSTITUTION\*\***

Note changes to the condition of the item (if any) here:

Date Examined:

Examined by:

**\*\*COMPLETE UPON ITEM'S RETURN FROM BORROWING INSTITUTION\*\***

Note changes to the condition of the item (if any) here:

Date Examined:

Examined by: