

Joseph Burt Scott: —Tell you about my life. I'm writing a book. I got nine chapters written already. I don't have it, but another fella has. I got them in there. I hope to complete it next year. I can't put it off any longer about an autobiography of my life in baseball. Mary?

Mary Scott: Mm-hmm.

Joseph Burt Scott: That's my wife. Can she come around here?

Doris Dixon: Sure.

Mary Scott: Just a minute.

Joseph Burt Scott: You see all these baseballs I got around here?

Doris Dixon: Yes, sir.

Joseph Burt Scott: These baseballs come from different guys that I've played with, and some I didn't play with. And more majority of them are White. Some of them in the Hall of Fame, in Cooperstown, where I'm going on the 28th, 29th and 30th of July.

Joseph Burt Scott: Some of them remembered me, and I know they should remember me, because I could do something. And a lot of ball players that I don't remember today, said they played with me. And I tell them, I said, "If you could do something, I could remember you." And that kind of belittled some of them. But they was on the team, that I played against and they didn't stand out like Willie Mays, or Hank Aaron, or Ernie Banks. I'm 10 years ahead of Jackie Robinson, Willie Mays in playing around the country. The first time Mays played, in the Negro League, he caught a line drive off of my bat. And I told him, I said, "Kid, you're going to be a good ball player one day."

Joseph Burt Scott: And also Mickey Mantle. I played against Mickey Mantle, just as he got out of high school in Muskogee, Oklahoma, Mickey from Oklahoma. And I told him, I said, "Son, I'm going to see your number." He was playing center field. He didn't know what I was talking about. He turned around, and said, "No, I'm going to see your number." And I hit a triple between him. He had to go get the ball. And when—I'm playing outfield too, when we change come in, I said, "That's what I mean, I'm going to see your number, hit that ball [indistinct 00:03:03]." You want to introduce yourself to her?

Doris Dixon: Hi.

Mary Scott: I'm Mary Scott.

Doris Dixon: Hi, ma'am. I'm Doris Dixon, it's nice to meet you.

Mary Scott: It's nice to meet you.

Joseph Burt Scott: And where you from?

Doris Dixon: I'm from Memphis. [indistinct 00:03:03].

Mary Scott: That's where you grew up?

Joseph Burt Scott: And you are in Duke University now?

Doris Dixon: Mm-hmm.

Mary Scott: Who are you interviewing?

Doris Dixon: Oh, we're actually an oral history project at Duke [indistinct 00:03:07].