Kisha Turner: Okay, but go ahead.

Dolores Coker Bradley: That has been around. But Church Street was kind of off limits because, Church Street was a rough street.

Kisha Turner: That's what I've heard from other people.

Dolores Coker Bradley: Yeah. And you went to do what you had to do. If your church was on Church Street, if your school was on Church Street, well you did it in the daytime or what have you, but you just weren't allowed to hang around Church Street.

Kisha Turner: And what went on, on Church Street?

Dolores Coker Bradley: Well see, Norfolk was a sailor town.

Kisha Turner: Okay.

Dolores Coker Bradley: And all the Black sailors hung out on Church Street. The White drunk sailors hung out on Main Street, and that was definitely off limits, and you didn't want to be down there with them. But sailors were not looked upon favorably. I can remember, and as you can too, when even as—in high school or college or what have you, if you were dating a sailor, he never wore his uniform. He would put on his civilian clothes, because no nice girl dated a sailor. That kind of thing.

Kisha Turner: Get a bad reputation, huh?

Dolores Coker Bradley: Yeah. Yeah. So Church Street had a lot of bars and clubs and whatever, so you just didn't—

Kisha Turner: Didn't do that, huh?

Dolores Coker Bradley: Yeah. Liberty Street was not a whole lot better in Berkeley.

Kisha Turner: Okay. And was it kind of the same?

Dolores Coker Bradley: Yeah. They had bars and porn shops and a lot of stuff like that.

Kisha Turner: Now, were these pretty much Black run businesses that lined Church and Liberty streets?
Dolores Coker Bradley: Some of them were. I can remember, the drugstore on Liberty Street was Black, and of course, Dr. Francis's office was there, and funeral home. There were a number of Black businesses. And then, same thing on Church Street. But there were a lot of Jews in there too.

Kisha Turner: Okay. How about traveling north to New Jersey? What part of New Jersey did you visit?

Dolores Coker Bradley: East Orange basically, because that's where my mother's—She had a sister in Newark, but East Orange and Newark are right beside each other. Yeah. Yeah.

Kisha Turner: Okay. Was that experience any more fun, or was it different?

Dolores Coker Bradley: It was different. And when we went, it was sometimes we'd go like on holiday. I remember Christmas, we got snowed in up there. But it was always fun, because when we went, we were on vacation or what have you, and my mother had six sisters, and four of them were in New Jersey. So whenever we would go, it was like a big family thing. So that was really kind of fun. I guess that's what made me decide to go there after I came out of college.

Kisha Turner: Do you feel like you were treated any differently by I guess, the people who tended to own things, by White people in general?

Dolores Coker Bradley: In New Jersey?

Kisha Turner: Yeah. Was the atmosphere any freer for you? Were you less limited in your mobility or anything?

Dolores Coker Bradley: No, I thought I was until I moved there. Then I discovered different, because I had heard the myth of the North and had bought it. And then, when I moved there, after I was grown and out of college or what have you, I realized that I was no more free than I was in the South. In fact, I think I felt freer, because I was younger and maybe more—Again, I was in that kind of shelter thing in the South. So in some ways, I felt freer than I did in New Jersey.

Kisha Turner: Okay.

Dolores Coker Bradley: Because when it came to buying housing and getting jobs, and—I got fired from a summer job for a dumb reason in New Jersey, and had all about racism. I think I might have told you.

Kisha Turner: You told us about that.

Dolores Coker Bradley: Yeah.

Kisha Turner: Yeah.
Dolores Coker Bradley: So I went to apply for—I guess this was a summer job too, or was I out of college? Two jobs. Anyway, I went to apply for this job at the telephone company. They gave me a spelling test. Now spelling, I've always been real good at.

Kisha Turner: Mm-hmm.

Dolores Coker Bradley: But I was not familiar with words like Frelinghuysen, Weequahic, those Indian names. Stuyvesant. These were names of streets and some of the telephone exchanges too, but I didn't have to know how to spell them in order to pronounce them or what have you.

Kisha Turner: Right.

Dolores Coker Bradley: So they gave me this ridiculous spelling test, and again crushed me when she told me that they couldn't hire me because I didn't pass the spelling test.

Kisha Turner: Right.

Dolores Coker Bradley: Another friend of mine—We were out of college by now. Marilyn and I were going to be airline stewardesses. Now, Marilyn and I are about the same height, and we were as thin as you are almost then. And we went down to the airport. I can't even remember what airline. Somehow, I think it was Eastern, but I'm not sure. They told us that they had a—We were too tall.

Kisha Turner: You were too tall?

Dolores Coker Bradley: That you could not be over five seven.

Kisha Turner: Oh, right.

Dolores Coker Bradley: I was five eight, and I think Marilyn was like five eight and a half or whatever. Anyway, so we knew that that was another put off, because in riding planes, I saw White girls that were towering and what have you. So those were some of the things that—I actually had more things of that nature happen in New Jersey than I did in North Carolina.

Kisha Turner: The incident at the department store, isn't that where you were working?

Dolores Coker Bradley: Yes.

Kisha Turner: When you were—

Dolores Coker Bradley: Yes, when she fired me.

Kisha Turner: Okay.
Dolores Coker Bradley: Yeah.

Kisha Turner: You want to talk maybe about it?

Dolores Coker Bradley: Okay. I think I was between my junior and senior year in college, and I had gone early because college kids get up before high school kids. So I had told them something, but of course I didn’t tell them I was a college kid. I wouldn't have gotten the job. So I had been hired for this job as an order clerk, working with the buyers down in the fourth basement where all the merchandise came in. I was working with this woman, an Italian woman named Irene Precielsa, and this was her life’s work. I guess she was there until whenever.

Dolores Coker Bradley: And when I got there, I got along real well with the buyers, and I was picking up the work, because it was nothing. You compared an order with an invoice. You ordered 20 cases of apples, did you get 20 or did you get 19? And you checked off what you got and what you didn't get. Well after about two weeks I think, I was—And she was very cold to me. When I first started out, she was okay. And after about two weeks, I was called to the office and told that Ms. Precielsa said I just wasn't working out. I wasn't catching on.

Dolores Coker Bradley: Now, I knew—Again, I was really crushed, because the telephone company had told me I was dumb. Now, they're telling me I'm too dumb to compare a paper with another paper.

Kisha Turner: Yeah.

Dolores Coker Bradley: So I knew what that was about. She really thought that I was after her job, and all I wanted to do was work to time to go back to school.

Kisha Turner: Mm-hmm. Hm. Speaking of you worked in a clothing store, when you were growing up, where did you buy your clothing?

Dolores Coker Bradley: In Weldon.

Kisha Turner: Okay.

Dolores Coker Bradley: You mean what kind of—

Kisha Turner: Did your mother make any of your clothes, or did you pretty much buy everything?

Dolores Coker Bradley: When we were real small, my grandmother—When I was like these kids, my grandmother made a lot of my dresses and stuff.

Kisha Turner: Okay.
Dolores Coker Bradley: My mother was not a sewer, so as I grew up, my clothes were bought from the local stores, generally. There was a woman there next door to us that was a beautiful seamstress. So for special things like prom and stuff like that, she made the dresses.

Kisha Turner: Okay.

Dolores Coker Bradley: But generally, no.

Kisha Turner: Were you able to try the dresses on in the store? Or did you just have to buy them?

Dolores Coker Bradley: Yes. Somebody said we weren't able to try on hats.

Kisha Turner: Okay.

Dolores Coker Bradley: Because they said we had too much grease in our hair, but I don't remember buying hats or whatever.

Kisha Turner: Mm-hmm.

Dolores Coker Bradley: But I know I tried on shoes and clothing. Yeah.

Kisha Turner: When you were coming up, did they still have the x-ray thing for your foot?

Dolores Coker Bradley: Yes.

Kisha Turner: Yeah?

Dolores Coker Bradley: Yeah.

Kisha Turner: Okay. Yeah. I've heard about that.

Dolores Coker Bradley: Oh yeah.

Kisha Turner: They said they had to discontinue those, because the rays were harmful. They discovered that—Okay. How did you all celebrate holidays before you went away to college, that you can remember?

Dolores Coker Bradley: Oh, holidays were great. My father was a Christmas person.

Kisha Turner: Okay.

Dolores Coker Bradley: Christmases were especially good. We used to go and cut Christmas trees, and that
was a biggie. And Mother said it was not unusual to look up, and we would come back with two trees. I remember one year, we had one on the porch and one in the house, but that was a—And my father would get as excited about going to get the Christmas tree as my brother and I would. And she baked and baked and baked. And he did most of the shopping, believe it or not. So she would give him this small list with all the stuff, so Christmas.

Dolores Coker Bradley: And even until now, when I smell paint and linoleum, I think about Christmas, because in those days we couldn't afford good inlay, the good flooring like you have now.

Kisha Turner: Okay.

Dolores Coker Bradley: You put down tile floor and whatever if you—Then every year, you got a new rug for the kitchen.

Kisha Turner: Okay.

Dolores Coker Bradley: Piece of linoleum.

Kisha Turner: Okay.

Dolores Coker Bradley: And every year, Daddy painted the kitchen. And he would usually, I can remember Mother fussing at him, and, "It's almost Christmas. It almost Christmas. It's going to be Christmas Eve." But when I would smell the paint and the fresh linoleum, I knew it was almost Christmas.

Kisha Turner: Oh, okay.

Dolores Coker Bradley: So Christmases, holidays—Thanksgiving was not a big holiday with us. My dad used to go hunting every Thanksgiving usually, but Christmas was real big.

Kisha Turner: How about birthdays?

Dolores Coker Bradley: Birthdays were big. Not big. We didn't have big birthday parties and stuff, but we always did a little something. As I stop and think of it, we really didn't have a lot of birthday parties, but mother would always make a cake. And at supper, we'd have—My brother's favorite cake was chocolate. So we would have chocolate cake, or mine was coconut. You know?

Kisha Turner: Oh, really? Okay.

Dolores Coker Bradley: But birthdays, they were recognized, but not—I mean, we didn't get real spastic about them.

Kisha Turner: Mm-hmm.
Dolores Coker Bradley: But Christmas in our house just went on and on and on.

Kisha Turner: Really?

Dolores Coker Bradley: Yeah.

Kisha Turner: Did family come over for Christmas, or was it pretty much your—

Dolores Coker Bradley: Before my grandparents moved away, it was more family there.

Kisha Turner: Okay.

Dolores Coker Bradley: But it was more my parents friends, because we didn't have a whole lot of family. We had cousins, but not real close family in that town. But there was all—Now strangely enough, like Christmas day dinner would usually just be our family.

Kisha Turner: Okay.

Dolores Coker Bradley: But during that afternoon and during the whole season, people were dropping in and dropping in.

Kisha Turner: Okay.

Dolores Coker Bradley: That kind of thing.

Kisha Turner: Do you remember how weddings were growing up when you were younger? Were they any different than what you see today?

Dolores Coker Bradley: Most of the weddings were very simple, and they never served full dinners and that kind of stuff. It was some little tea sandwiches, some mints and some punch and that kind of stuff, but not elaborate like they are now.

Kisha Turner: Did the brides wear white like they do now?

Dolores Coker Bradley: Yeah.


Dolores Coker Bradley: Yeah.

Kisha Turner: Mm-hmm.
Dolores Coker Bradley: First wedding I really remember was a cousin of mine. She had a breakfast wedding.

Kisha Turner: Okay.

Dolores Coker Bradley: But that was the first wedding I remember, but I didn't go.

Kisha Turner: Okay.

Dolores Coker Bradley: Because we weren't—My parents went, but I didn't go.

Kisha Turner: Okay. How old were you when your father and your family was able to buy your own home, or when they did buy their home?

Dolores Coker Bradley: I guess I was in the beginnings of high school.

Kisha Turner: Okay.

Dolores Coker Bradley: I was about 13, 12, 13, somewhere like that. Yeah.

Kisha Turner: Now, was this in the town center or still out?

Dolores Coker Bradley: No, this was in the little town. Yeah.

Kisha Turner: Okay. And your father worked as a carpenter?

Dolores Coker Bradley: Mm-hmm.

Kisha Turner: Did he do work for White families and Black families?

Dolores Coker Bradley: Anybody that would hire him.

Kisha Turner: Okay.

Dolores Coker Bradley: But mostly it seems as I remember, was Blacks. A lot of Blacks were building stuff during that time.

Kisha Turner: Mm-hmm.

Dolores Coker Bradley: But they worked whoever would hire them.

Kisha Turner: Do you know what caused the kind of building boom? Do you know what was going on?
Dolores Coker Bradley: I guess this was the '40s.

Kisha Turner: '40s, after World War II.

Dolores Coker Bradley: So I guess it was, yeah, right after the war.

Kisha Turner: A lot of FHA type stuff, do you know?

Dolores Coker Bradley: Well, I didn't even know about FHA then.

Kisha Turner: Okay. Okay.

Dolores Coker Bradley: But I don't think there was a lot of FHA stuff, because I can remember my parents talking about going over to the bank and sitting—This thing makes me think something's crawling. I think they just took out two or three hundred dollars together or whatever you could get together.

Kisha Turner: Mm-hmm.

Dolores Coker Bradley: You went over, and if you had a good reputation in the town, that it wasn't quite like it is now where they did long credit reports and stuff like that.

Kisha Turner: Okay.

Dolores Coker Bradley: It was very subjective. If they knew you and you have a decent reputation—

Kisha Turner: Mm-hmm.

Dolores Coker Bradley: But I think most of the time I'm talking about was during and after the war.

Kisha Turner: Okay.

Dolores Coker Bradley: Yeah.

Kisha Turner: Okay. And did your father receive a loan to do his house or—

Dolores Coker Bradley: Mm-hmm. From First Federal Savings And Loan.

Kisha Turner: Okay.

Dolores Coker Bradley: There in the town.
Kisha Turner: Did he build it, or did—

Dolores Coker Bradley: He and Mr. Lewis Walden and another cousin of mine, cousin David, they—Yes.

Kisha Turner: Okay.

Dolores Coker Bradley: They did.

Kisha Turner: Were these often kind of when people would build homes, joint efforts from people in the community to help them out? Or was it pretty much, did they hire people to come [indistinct 00:17:06]

Dolores Coker Bradley: No, I think that—Because he and Mr. Lewis Walden used to do a lot of work together for other people and what have you, and I don’t know what kind of arrangement, but I doubt if my daddy paid Mr. Lewis very much, because he didn't have much to pay him. So I just have a feeling that they just—

Kisha Turner: Helped each other?

Dolores Coker Bradley: Helped each other. And Daddy probably in turn, did something for him.

Kisha Turner: Okay. Did your father ever tell? You told me some things your mother said about how it was like when she was younger. Did he ever?

Dolores Coker Bradley: My father only went to seventh grade, and he talked about school. Now, he went to school, and a cousin of ours along with the pastor, then pastor of the church, started this school, which was not a public school, because there was no public school then.

Kisha Turner: Mm-hmm. Okay.

Dolores Coker Bradley: And he went to school at this little school. And I think the school only probably ever only went up to maybe seventh grade, because after that they went to Brick or some other—They had to go away to school.

Kisha Turner: Okay.

Dolores Coker Bradley: And he used to laugh and tease me when I would—I'd be getting ready to go to school, and I'd put on something and I didn't like it, and I'd go running back and I'd put on something else. And he'd say, "Well, I never had that problem. I knew what I was going to wear every day, because I had Sunday clothes, one set of Sunday clothes, and one set of school clothes." I think that there were times when they were kept home to work on the farm, supposed to go in to school. That was something that my brother and I never had to stay out of school to work anywhere. In fact, he was more insistent about education in a way than my mother. He was more vocal about it. And he had the least amount of education.
Kisha Turner: Okay.

Dolores Coker Bradley: But that’s about—Well, he used to tell some antidotes about things that happened, just funny kinds of things. I remember, he talked about the time when he and a cousin of his, cousin Jesse, they were going to see these girls, and they were on a horse and buggy. And it was an area going up to Augustine or somewhere that was supposed to be real racist. And the White folks in there were known not to like Black folks and this kind of thing. And he said that they were going along on the buggy and just trotting along and stuff. All of a sudden, this White guy was standing there, and he hailed them down, and he said, "Where you boys going?"

Dolores Coker Bradley: And so, Daddy said—He said to him, "I'm going wherever." And he said, "Well, who told you all to go—" Something. So Daddy, he said to the mule, "Giddyup," you know, like we ain't [indistinct 00:20:36]

Kisha Turner: Right.

Dolores Coker Bradley: So cousin Jesse said he thought, "Damn, has Steve lost his mind?" So Daddy said that the mule wouldn't move. And they said that Daddy turned to the mule and said, "Damn it, mule. Is you scared?" In other words, they talked about, he was really tough. He wouldn't knock down. And cousin Jesse said he was like this, you know? But he used to talk a lot about things that happened, but not a lot that I can really remember, except maybe some funny things like that. But I'm sure it was really pretty hard for them. And I think that's why he was so good about really wanting so much for us, because they had really had it kind of hard.

Kisha Turner: Mm-hmm. Did you feel that life in general was any different living in the town as opposed to out in the more rural area?

Dolores Coker Bradley: Well by the time we came into town, we had electric lights and plumbing.

Kisha Turner: Okay.

Dolores Coker Bradley: That was one of the differences, because we had neither out there.

Kisha Turner: Mm-hmm. Okay. What were the customs about dating? You were speaking about your father going to see some young ladies during when you were growing up.

Dolores Coker Bradley: Well—

Kisha Turner: Or courting,

Dolores Coker Bradley: The boy came, and he sat in the living room. And your parents were usually in the next room or whatever. And then of course, we used to—As I start to think about it, we did a lot of group
Dating even in high school, because there were only a couple of people that had cars and stuff, and the center of our everything was at the church. I mean, what I mean, everybody went to Sunday school. So then, from Sunday school, we decided where we were going to go.

Dolores Coker Bradley: And a group of us would get together, and there may be two cars of us or something. And we would go. There were a couple of little clubs in town or something. So we did that, but we had to be home. Usually, if it was a Sunday, we had to be home really early, like sometimes by dark.

Kisha Turner: Okay.

Dolores Coker Bradley: You know, or shortly thereafter. And boys didn't just come to your house anytime. They came—I can remember people talking about Sunday and Wednesday night was the dating night, but I can't remember that being so hard and fast. But we could go out on the weekend. Boys could come. And—

Kisha Turner: Where'd you all go when you went out? To those clubs in town, or to movies?

Dolores Coker Bradley: Movies, to the club. A lot of times, they were at our house.

Kisha Turner: Okay.

Dolores Coker Bradley: Our house was always—A lot of them, they'd just come, and we had a little electric—Not even a stereo. A record player.

Kisha Turner: Okay.

Dolores Coker Bradley: And we'd sit around and play the records and laugh and talk. And the guys would steal my father's booze.

Kisha Turner: Really?

Dolores Coker Bradley: And another friend of ours, her father made grape wine. He used to make it for the church. And Sophie found the key to the—He had a little house built out in the yard, and we used to steal Mr. Eddie Bruce's wine and drink it.

Kisha Turner: Drink it, really? How old were you?

Dolores Coker Bradley: High school I guess.

Kisha Turner: Really? Okay. About how old were you when you could entertain men or boys?

Dolores Coker Bradley: About 16.
Kisha Turner: 16?

Dolores Coker Bradley: Yeah.

Kisha Turner: And was your brother treated any differently?

Dolores Coker Bradley: Oh, yes.

Kisha Turner: [indistinct 00:24:58] boys' rules?

Dolores Coker Bradley: Oh yes.

Kisha Turner: How was it?

Dolores Coker Bradley: We used to have it, because he could go, and I can remember early on, my brother and his friend, Junior Stokes, I mean they could just go. And nothing was said. And they would just come in, and he was treated a lot different. In fact, I even teased my mother until she passed, that she made a big difference in the two of us, because she treated her son one way. I used to tell her like when I would come home from school, it was like, "Well, Dolores was coming home." My brother was coming home from even after he went in service, she'd say to my father, "Well, that boy will be home tomorrow. I think you'd better go get some chocolate, and let me make one of those old chocolate cakes."

Dolores Coker Bradley: It was a slight difference, I thought. And I know she loved us both. But they were much more lenient on him. They worried so much about you getting pregnant in those days. That was about the worst fortunately, because the drugs weren't there.

Kisha Turner: Okay.

Dolores Coker Bradley: And once you got pregnant, in most cases you didn't continue school, because you couldn't go to school like they can now. Nobody walked around with the belly out at school and stuff. So it was just a real stigma against it. And so, that was the thing that was preached to you more than anything else. So they really worried about the girls getting pregnant and stuff.

Kisha Turner: So did these young ladies have to leave town? Or did they—

Dolores Coker Bradley: Most of the time, if they were in the South, they'd send them north. And a lot of times, the Northerners sent them south, you know. But they usually left town very—I don't remember anybody walking around. Offhand, I can't. And there were a couple of girls, a few girls who had babies, but they had them somewhere else even if they came back later on, if the baby showed up a year later or whatever.

Kisha Turner: Mm-hmm. How about divorce? How was that viewed?
Dolores Coker Bradley: I don't know anybody that got a divorce.

Kisha Turner: It just wasn't something people did?

Dolores Coker Bradley: I'm sure there were people who just walked off and left somebody or something, but of all my friends, there was one friend—I saw her on the boat the other day. Her father had died very young, when she was very young.

Kisha Turner: Mm-hmm.

Dolores Coker Bradley: I never knew her father. But I don't remember any of my friends having—I hadn't thought about that.

Kisha Turner: Mm-hmm.

Dolores Coker Bradley: John Cotton's father had died, so his mother—it was just them. But most of the people I knew who were being raised by one parent or the other, their parents were—one parent had died. But I don't remember anybody being divorced.

Kisha Turner: You said that—Well, since you lived in the town so close to Southampton with Nat Turner insurrection, do you remember anyone ever talking about that? How was that?

Dolores Coker Bradley: They talked about it. Even before I read about it, that had been handed down. And it was one of those things that every so often, somebody would say, "Well, what we need is another Nat Turner."

Kisha Turner: Some people were proud?

Dolores Coker Bradley: We need to do a Nat Turner on that, and that kind of—Oh yeah.

Kisha Turner: Mm-hmm.

Dolores Coker Bradley: Yeah. I mean, Blacks talked to other Blacks about it.

Kisha Turner: Right. Right.

Dolores Coker Bradley: Yeah. So yeah, that was one of the things.

Kisha Turner: I think I have another question. How did your grandparents acquire the land they had the house on? Was that generations in the family, or did he buy it, or she bought it?
Dolores Coker Bradley: I think they bought it together. I really think so. I don't think it had been generations, because—Well you know, it might have come from my mother's side, my grandmother's side, because her—What was her name? Cousin Esther. Cousin Esther had a little house here, and her sister-in-law, sister Delia—Delia's house was there. My grandparents' house was there. So I know it didn't come from my grandfather's side.

Kisha Turner: Okay.

Dolores Coker Bradley: Probably came from the Bradley side. Believe it or not, even though I married a Bradley, my grandmother's name was Bradley.


Dolores Coker Bradley: Yeah.

Kisha Turner: Okay. And how long did your grandparents work that land before they—

Dolores Coker Bradley: All their lives.

Kisha Turner: All their lives?

Dolores Coker Bradley: Until after my grandfather died. Then as I said, then my grandmother came to Norfolk with Esther's father.

Kisha Turner: Mm-hmm. Okay. All right. Well, thank you.

Dolores Coker Bradley: Yeah. I tell—Spaghettis?

Kisha Turner: Just about quick briefly, about Norfolk, and the family. Just kind of the family effort in your going to school, and the importance of education, that it wasn't a question if you were going to [indistinct 00:30:33]

Dolores Coker Bradley: Well as I said, my father was a seventh grade—That's as far as he went. But education was real important as far as his children, my brother and I, were concerned. He was really a stickler. And I had always done real good in school, and I had planned to go to college. And their plan for me was to go to college. But when I was—I think I was a junior, or the beginning of my senior year, I can't remember what, my father became ill. And being that he was more or less self employed, there was no money coming in. So I thought it was a question. Oh my goodness. I'm not going to be able to go to school.

Dolores Coker Bradley: And when I kind of mentioned it to my mother, I just didn't want to mention it to him. Her answer to me was like, "Don't worry about it. Let us worry about it. You just go on and do what you're supposed to do, and we'll take care of the rest." So my uncle William, who had a big house here in
South Norfolk, and my other aunt who also lived here, well they were a real close family. They would come down almost every weekend to see my father. And somehow, in the visiting, they said to my parents, "Well, there’s no problem. We've got Norfolk State right there, so Dolores can come down and live with us and go to school." And that's what I did. I don't think my parents paid my uncle or my aunt, like outright paying.

Kisha Turner: Mm-hmm.

Dolores Coker Bradley: They took care of my expenses, which were less being here. But I ate what the rest of the family ate, and my aunt would give me—Many of the time, she gave me carfare and munch money and whatever. So it was like a crisis in the family, so my brother had gone to college for a year, and then he went in service. So by then, he was in service. So they just decided there was a problem, so they came together and did it.

Kisha Turner: Mm-hmm.

Dolores Coker Bradley: And I think that's kind of what most families did then.