

(guitar strumming) (band playing lively music) (lively music continues)

Woman: I think this year has really involved numerous changes. Numerous significant changes. (loud indistinct chatter)

Journalist: What do you think about the closing of the dope shop?

- Well, I don't think much of it, now. I hate to see it go. It's been here ever since I have. It's been here ever since I have, I really hate to see it go.

Journalist: Are you going to be working in the new building?

- As far as I know now, we are.

Journalist: Do you think it'll be the same?

- With me it won't ever be the same, I done got used to over here. It may be for the best, but I just like this here cause it seem more like a fist to name dope shop.

- I don't have to many thoughts about it, I'm going to east Campbell.

- Oh, it's going to be nice, but everybody's going to miss it. And it's going to be different, but they'll all like it when they learn it, the other one. They will.

Journalist: Are you going to be over there in the new building?

- I'm going to be at the snack bar, and full force.

Journalist: And the rest of the ladies?

- They going to be all around, different places.

Journalist: Okay, thank you.

- You're welcome.

Man: Almost from its beginning, Duke University had dreams of a central facility to accommodate social, cultural, and co-curricular activities. A center which would bring together all the various members of the family that is Duke university. The Brian's center well indeed enrich the lives of all who work and study at

Duke and what further promote the intellectual community, the community of scholars and students. I have looked at this building that we hope will become the living room of the university. It seems to me that the very physical structure is alive, and I'm sure that it will bring that spirit to all who come here. Well, it's a happy time when I can, on behalf of Duke University, welcome all of you who have dreamed and planned, and worked, and begged, and persevered, in order to bring this building into being.

- The center stands as a symbol but also is a very practical working evidence of this university's determination. That it's students, graduate and undergraduate, and its faculty, shall not be pushed into myopic specialization, or contemporary academic life. (upbeat jazz music) It will enable the university to fulfill his dreams of providing a gracious and exciting university environment. For all who are associated with Duke. Life will never again be as voluntary as much of your own making as it is right now during your time here at Duke. This center will be the hub of that voluntary life. May you and your successors make the most of it. (sentimental music) (sentimental music continues)

Woman: I think change is always very, very difficult. (classic rock music)

Man: It's really odd about the hideaway. The fact that it was here, it started the year we came. Now it may be finished the year that we go. Just seems like a total part of our experience, can't imagine Duke without it. (sentimental music) (guitar music)

- I was talking to a doctor at Duke hospital, and since had told me he was 24, but that's impossible. Could be more than nine years old I think. Makes him younger. (guitar music continues) ♪ I'm losing touch with reality. ♪ ♪ Almost out of blow, such a fine line, ♪ ♪ hate to see it go. ♪ ♪ Hurricane, running all around my brain. ♪ (crowd yells) (crowd cheers) (crowd cheers) (marching band plays) (crowd cheers) (crowd roars) (crowd cheers) (synth music plays)

- It helps I think to explain some of the mistrust, the anger, that the faculty has felt as far as the Nixon library is concerned.

- Imagination time with Page auditorium here, we can't imagine that you're sitting in a beautiful facility on the campus of the Duke university. You got to imagine you're on a ship sailing on the high seas. ♪ Well Ireland has her whiskey, and England has her blokes. ♪ ♪ France has got the sweetest wine and Poland has the jokes. ♪ ♪ Yes every place has got something that nobody can top. ♪ ♪ And the girls in Carolina sure do it til you drop. ♪ ♪ Til you drop, til you drop. ♪ ♪ The girls of Carolina sure do it til you drop. ♪ ♪ I've seen the girls of here and there, ♪ ♪ I've traveled all about. ♪ ♪ Many times I've tried to score and many times, struck out. ♪ ♪ My pitch gets me a base or two. ♪ ♪ But one thing when I find, ♪ ♪ With a girl from Carolina it's a home run every time. ♪ ♪ Every time. ♪ (women singing) (women chanting) (crowd yelling) (crowd cheering)

Journalist: Welcome to Raleigh.

- Thank you, it's a pleasure to be here.

- [Female Journalist] Tell us a bit about what you'll be doing in the movie.

- Well, we're doing a wonderful movie. That deals with very interesting and unique situations. And it's a love story too, which is nice. With lots of dazzling, new special events.

Man: For the next five days, ten professional divers will be human Guinea pigs inside Duke's high pressure chamber. They'll undergo a battery of mental and physical tests at different simulated depths to see how they react. And if they can adapt to nitrogen narcosis. (lively music) (lively music continues)

- You know, we all do just a little reading here and no more heat on you for quite a while. We really can't get anywhere unless you read the 80 pages, or Richard. Has that happened? How many, everybody be honest, so I know where I am. How many have read 80 pages of Richard Hofstadter, The age of reform?

- It takes the humbling of pride to give us insight, because what keeps us from seeing things is not just the flatterers around us, but the thoughts in our mind, and the pride in our hearts. And until in some way or another that's brought low, until we fall, we never understand anything. And once you understand some things, then you have a chance at being a human.

- And that requires the kind of courage Walt Whitman exemplified. In his poem The poet. Where he wrote, oh, I see flashing, that this America is only you and me. It's power, weapons, testimony are you and me. (sports announcer chattering) (shoes squeaking on floor)

Announcer: Chip's going to have to take it from outside. And there it is. (crowd roars) Down low, back out to Emma. Inside the mic to stop with a shot. And it's good. Stops at the foul line. Back to Maharr, inside the vehicle. Good pass. Vince with a ditzzy doodle. Vince Taylor with a great bucket. Has not played very many players outside the starting lineup. Most notably Tom Emmas. Vince Taylor, taking the shot, just shot down low to Chip England. Vince Taylor inside. There's an opportunity to get back into this game. Tom Emma from outside the foul line. Tremendous comeback for the Duke team. They were down by eight, less than three minutes ago. Just fouled out of the ballgame. Center number five. It's like they're just going to take it to the hoop now. Vince Taylor puts it in. Vince taking it all the way in. Second shot. Rolled in. Emma, the open jumper, Tom Emma, no one will catch him on that one. England to the hoop. England inside the Williams, the short hook shot. Inside the lane, he'll go to the hoop. Taylor of Duke university. Taylor in the middle of a mass of humanity. One a tremendous finish to a tremendous career here. (indistinct) (crowd cheers) (live classic rock music)

Woman: And we have so much student talent here.

- I challenge you, Olaf the barbarian. Die you scum.

- I accept, you pig, chauvinist. You'll lose here, and the barbarian shall conquer.

- All right, you lost a leg, get down.

- A leg will not stop me, never. (group singing) (group singing) (upbeat jazz music) (men singing) (women singing) (men singing) (men chanting)

- There's something more important to worry about these days. And that's very consistent. Couple of songs I wrote back then are still good today. If you know it, sing along. ♪ How many roads must a man walk down, ♪ ♪ before you call him a man. ♪ ♪ How many seas must a white dove sail, ♪ ♪ before she sleeps in the sand? ♪ ♪ How many times must the cannonballs fly, ♪ ♪ before they're forever banned? ♪ ♪ The answer my friend, is blowin' in the wind, ♪ ♪ the answer is blowin' in the wind. ♪ ♪ How many years can a mountain exist, ♪ ♪ before it is washed to the sea? ♪ ♪ How many years can some people exist, ♪ ♪ before they're allowed to be free? ♪ ♪ How many times can a man turn his head, ♪ ♪ and pretend that he just doesn't see? ♪ ♪ The answer, my friend, is blowin' in the wind. ♪ ♪ The answer is blowin' in the wind. ♪ ♪ The answer, my friend, is blowin' in the wind ♪ The answer is blowin' in the wind.

- What I see in terms of, of the intellectual life around here is the eating situation, it's fancy. And we've got seven new rad scalers and dorms and beer parlors, and they're all walled off with point systems and cards. And it runs, if I were you guys, I would figure out ways to take a lot more control over the point system so that you weren't ending up 4,000 short or 4,000 ahead. But in the meantime, before you do that, that's a long-term proposal in the short term. I think you ought to take a professor to lunch. I think all these people with the extra points should think seriously, or make the professor take you to lunch if he's got extra points. But I'm struck by the the incredible goal that exists between students and faculty. It's really rather pathetic and it's not your fault and it's not our fault, but there's this strange kind of mutual distrust. And I would say, it's time for you to call their bluff. You know, if you've got professors whom you think are dead weight, then confirm that by taking them to lunch and seeing if they've got anything to talk about. I think you might find some surprises. Some of them are not as dead weights as they look. And those points are going to go back to headquarters, if you don't use the money. (loud chatter)

- There's nothing wrong with drinking beer, if you want to. Up to a point, that's a decision, and I will not make a judgment on it. But I don't think that we can support a system of charging for board and permitting those parts to be used for beer and wine. And it's not going to go anymore.

- Probably from the standpoint of the Beta Phi Zeta case. That's certainly there's been a good deal of controversy about that. And my perception is that there has been a gap that exists between at least a segment of the student body and the student affairs office, and I'm pretty much concerned about that.

- I think the Beta Phi Zeta represented something to the fraternities, where the student input or the student's views didn't really matter. And that the administration was making decisions unilaterally. Concerning living groups, concerning students. Every Duke student we felt was affected by the decision. And so we, and we, we kind of see it as a rallying point. I think it's important to keep it in perspective, you know, at this being one of, you know, a number of decisions that we feel affect our, our student life.

- So what did happen was just a little bit too much distorted, I think, for us to get a rational decision.

- To what degree you thought it was your responsibility enforcing morality to the students.

- Unfortunately, I cannot comment on the bozo incident because it's basically in the courts now from what I understand. And I have been instructed not to speak to anything from a legal standpoint, in regard to any aspect of that particular case. (upbeat music) (upbeat music) (music continues) (upbeat music) (upbeat music) (upbeat music) (church bells) (crowd applauds)

- The kind fates have decreed that your passage must be marked by the right of the commencement speech. Now, this rhetoric of occasion must take into account a fundamental and well-documented fact, namely that almost no one listens to. And absolutely no one can recall the substance of such an oration. But that of course is not its point. Its function is to prolong the ceremony. The problems addressed by poets and philosophers and historians, and so many others, the internal problems of life and death, choice of the balancing of many values, of the struggle to define social justice and freedom. Those are real, and they press upon us. 753 candidates who've completed all the requirements for the bachelor of arts degree.

- Congratulations. (crowd cheering) (marching band music playing)

- Today we provide additional strength through our total society, by graduating another class at Duke university. You go with our hopes and fears and with our confidence and our encouragement, and our love. May the spirit of humanity go with you. (rock music) (rock music continues)